

Scorpio Books

THE INKLINGS – Winter 20, Issue No. 12

WANDER

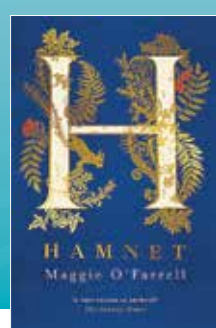
THROUGH NEW WORLDS – Thought-Provoking Winter Fiction



The Mirror and the Light
(v3 Wolf Hall Trilogy)
HILARY MANTEL (FOURTH ESTATE)
HB \$49.99

Shortlisted For The Women's Prize For Fiction. England, May 1536. Anne Boleyn is dead, decapitated in the space of a heartbeat by a hired French executioner. As her remains are bundled into oblivion, Thomas Cromwell breakfasts with the victors. The blacksmith's son from Putney

emerges from the spring's bloodbath to continue his climb to power and wealth, while his formidable master, Henry VIII, settles to short-lived happiness with his third queen, Jane Seymour. The stunning conclusion to Hilary Mantel's **Man Booker Prize-winning** *Wolf Hall* trilogy. **B**



Hamnet
MAGGIE O'FARRELL
(TINDER PRESS)
PB \$37.99

Shortlisted For The Women's Prize For Fiction. On a summer's day in 1596, a young girl in Stratford-upon-Avon takes to her bed with a fever. Her twin brother, Hamnet, searches everywhere for help. Their mother, Agnes, is over a mile away, in the garden where she grows medicinal herbs. Their father, a famous playwright, is working in London. One of the children will not survive the week. A tender and unforgettable reimagining of a boy whose name was given to one of the most celebrated plays ever written.



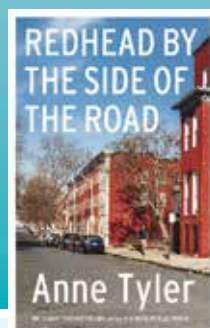
The Glass Hotel
EMILY ST. JOHN MANDEL
(PICADOR)
PB \$34.99

Vincent is the beautiful bartender at the Hotel Caiette, a five-star glass-and-cedar palace on Vancouver Island. New York financier Jonathan Alkaitis owns the hotel. When he passes Vincent his card with a tip, it's the beginning of their life together. That same day, a hooded figure scrawls a note on the windowed wall of the hotel: 'Why don't you swallow broken glass?' A breathtaking picture of greed and guilt, fantasy and delusion, art and the ghosts of our pasts, from the award-winning author of *Station Eleven*.



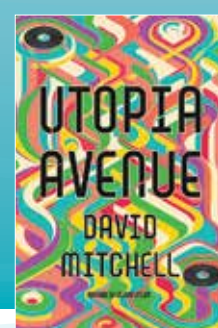
Weather
JENNY OFFILL
(GRANTA BOOKS)
HB \$32.99

Shortlisted For The Women's Prize For Fiction. Librarian Lizzie Benson is hired to answer the mail received for a podcast created by her old mentor, 'Hell and High Water'. As she responds to left-wingers worried about climate change and right wingers worried about the decline of western civilization, she begins to wonder what it means to keep tending your own garden once you've seen the flames beyond its walls. A brilliant and unusual novel about hope and despair in times of environmental and political turbulence.



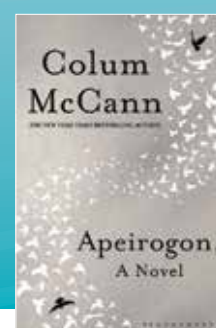
Redhead by the Side of the Road
ANNE TYLER
(CHATTO & WINDUS)
PB \$35.00

Micah Mortimer is content with the steady balance of his life. He measures out his days running errands for work, maintaining an impeccable cleaning regime and going for runs. But then the order of things starts to tilt. His 'woman friend' Cassia tells him she's facing eviction because of a cat. And when a teenager shows up at Micah's door claiming to be his son, Micah is confronted with another surprise he seems poorly equipped to handle. An offbeat love story about missteps, second chances and the elusive art of human connection.



Utopia Avenue
DAVID MITCHELL
(SCEPTRE)
PB \$37.99 OUT IN JUL

Utopia Avenue might be the most curious British band you've never heard of. Emerging from London's psychedelic scene in 1967, they produced only two albums in two years, yet their musical legacy lives on. This is the story of the band's brief, blazing journey from Soho clubs and draughty ballrooms to the promised land of America, just when the Summer of Love was receding into something much darker. A multi-faceted tale of dreams, drugs, love, sexuality, madness and grief, set against the backdrop of the Swinging Sixties.



Apeirogon
COLUM MCCANN
(BLOOMSBURY)
PB \$32.99

Rami Elhanan and Bassam Aramin live near one another – yet they exist worlds apart. Rami is Israeli. Bassam is Palestinian. Yet both men have lost their daughters. Rami's thirteen-year-old girl Smadar was killed by a suicide bomber while out shopping with her friends. Bassam's ten-year-old daughter Abir was shot and killed by a member of the border police outside her school. The men become the best of friends. A novel that crosses centuries and continents, encompassing friendship, love, loss and belonging.



The City We Became
N. K. JEMISIN
(ORBIT UK/HACHETTE)
PB \$37.99

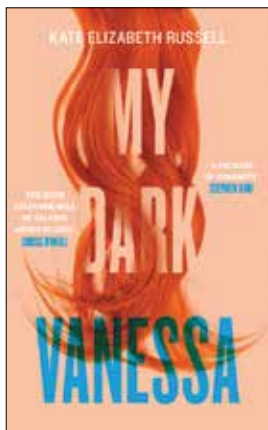
Every city has a soul. Some are as ancient as myths, and others are as new and destructive as children. New York City? She's got five. But every city also has a dark side. A roiling, ancient evil stirs beneath the earth, threatening to destroy the city and her five protectors unless they can come together and stop it once and for all. A stunning new series by **Hugo award-winning author** N.K. Jemisin.



Nothing to See
PIP ADAM
(VICTORIA UNIVERSITY PRESS)
PB NZ TITLE \$30.00 OUT IN JUN

1994. Peggy and Greta are learning how to live sober. They live with Heidi and Dell, who are also like them. 2006. Peggy and Greta have two jobs: a job at a call centre, and a job as a moderator for a website. Heidi and Dell don't live together anymore, and Dell keeps getting into trouble. 2018. Margaret lives next door to Heidi and her family. She has a job writing code that analyses data for a political organisation. A brilliantly original novel about life in the era of surveillance capitalism that spans three decades. **B**

FICTION



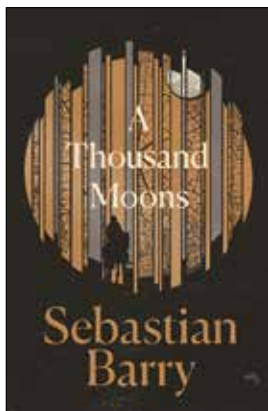
My Dark Vanessa
KATE ELIZABETH RUSSELL
(FOURTH ESTATE)
PB \$32.99

Vanessa Wye was 15 when she first had sex with her English teacher. She is now 32 and in the storm of allegations against powerful men in 2017, the teacher, Jacob Strane, has just been accused of sexual abuse by another former student. Vanessa is horrified by this news, because she is quite certain that the relationship she had with Strane wasn't abuse. It was love. Or was it? Nuanced, uncomfortable, bold and powerful, this novel goes straight to the heart of some of the most complex issues our age.



The Book of Longings
SUE MONK KIDD
(TINDER PRESS)
PB \$34.99

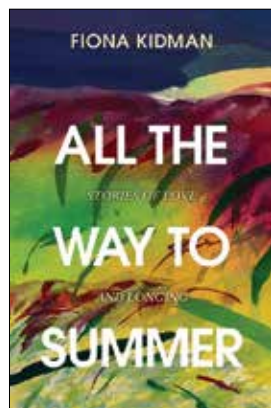
Ana is a rebellious young woman, a gifted writer with a curious, brilliant mind, who writes secret narratives about the neglected and silenced women around her. Raised in a wealthy family in Galilee, she is sheltered from the brutality of Rome's occupation of Israel. A chance encounter with the eighteen-year-old Jesus changes everything: his ideas and his passion are intoxicating. A lyrical reimagining of a time and a place where astounding events unfolded.



A Thousand Moons
SEBASTIAN BARRY
(FABER & FABER)
PB \$36.99

In this sequel to the bestselling *Days Without End*, Winona is a young Lakota orphan adopted ►

by former soldiers Thomas McNulty and John Cole. Living with Thomas and John on the farm they work in 1870s Tennessee, she is educated and loved, forging a life for herself beyond the violence and dispossession of her past. But the fragile harmony of her unlikely family unit, in the aftermath of the Civil War, is soon threatened by a further traumatic event, one which Winona struggles to confront, let alone understand.



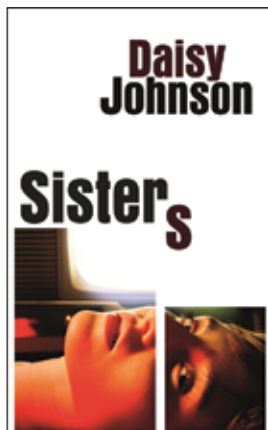
All the Way to Summer: Stories of Love and Longing
FIONA KIDMAN
(VINTAGE NZ)
HB NZ TITLE \$40.00

Fiona Kidman's early stories about New Zealand women's experiences scandalised readers with their vivid depictions of the heartbreaks and joys of desire, illicit liaisons and unconventional love. To mark her 80th birthday, this volume brings together a variety of her previously published stories as well as several that are new or previously uncollected; all moving, insightful and written with love. The final stories trace her own history of love, a memoir of significant people from childhood and beyond.



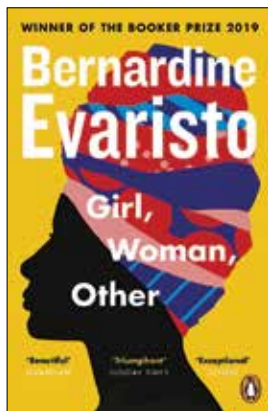
A Room Made of Leaves
KATE GRENVILLE
(TEXT AUST)
HB \$48.00 OUT IN JUL

What if Elizabeth Macarthur – wife of the notorious John Macarthur, wool baron in the earliest days of Sydney – had written a shockingly frank secret memoir? And what if novelist Kate Grenville had miraculously found and published it? Marriage to a ruthless bully, the impulses of her heart, the search for power in a society that gave women none: this Elizabeth Macarthur manages her complicated life with spirit and passion, cunning and sly wit. A playful dance of possibilities between the real and the invented from a celebrated writer.



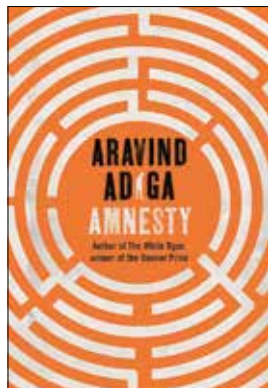
Sisters
DAISY JOHNSON
(JONATHAN CAPE UK)
PB \$35.00 OUT IN AUG

Something unspeakable has happened to sisters July and September. Desperate for a fresh start, their mother Sheela moves them across the country to an old family house that has a troubled life of its own. Noises come from behind the walls. Lights flicker of their own accord. Sleep feels impossible, dreams are endless. In their new, unsettling surroundings, July finds that the fierce bond she's always had with September – forged with a blood promise when they were children – is beginning to change in ways she cannot understand.



Girl, Woman, Other
BERNARDINE EVARISTO
(PENGUIN BOOKS)
PB \$24.00

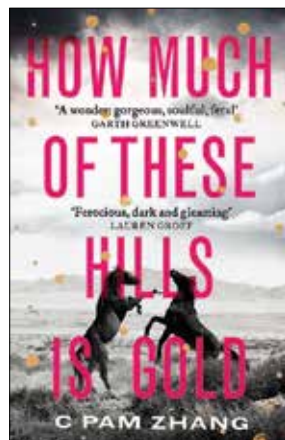
Winner of the Booker Prize 2019. An explosion of unique voices; a Greek chorus of complex and very real characters whose stories we don't often hear. *Girl, Woman, Other* explores sexuality, race, gender, class and generational divides in the UK in new and interesting ways. The scope of this novel is huge, but Evaristo keeps a tight control over the different threads and deftly ties them together in an immensely satisfying ending.



Amnesty
ARAVIND ADIGA
(PICADOR)
PB \$34.99

Danny is an illegal immigrant in Sydney, denied refugee status after he has fled from his native ►

Sri Lanka. Working as a cleaner, living out of a grocery store-room, for three years he's been trying to create a new identity for himself. But then one morning, Danny learns a female client of his has been murdered; Danny believe he knows who is responsible. Should he come forward with his knowledge about the crime and risk being deported, or say nothing, and let justice go undone?



How Much of These Hills is Gold
C PAM ZHANG
(VIRAGO UK)
PB \$37.99

Ba dies in the night, Ma is already gone. Lucy and Sam, twelve and eleven, are suddenly alone and on the run. Taking their own paths in the American West, in the twilight of the Gold Rush, encountering a cast of menacing characters: a fur trapper in exile, a charismatic brothel owner and a debutante from the upper echelons of society, each either sidesteps or falls victim to the new gods of greed, wealth and opportunism. Eventually, the siblings come together for a final reckoning.



The Vanishing Half
BRIT BENNETT
(DIALOGUE BOOKS)
PB \$34.99 OUT IN JUN

The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age 16, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Ten years later, one sister lives with her black daughter in the same southern town. The other secretly passes for white, and her white husband knows nothing of her past. A riveting, emotional family story.



Fake Baby
AMY McDAID
(PENGUIN NZ)
PB NZ TITLE \$36.00

Nine Days. One City. Three Oddballs. Jaanvi steals a life-like doll called James and cares for him as if he were her dead baby. Her husband demands she return him. But she and James have already bonded, and it's nobody's business how she decides to grieve. Meanwhile, Stephen's dead father is threatening to destroy the world and Lucas – pharmacist and all-round nice guy – is having one of the worst weeks of his life. A darkly funny satire from a fresh NZ voice.



Valentine
ELIZABETH WETMORE
(FOURTH ESTATE)
PB \$32.99

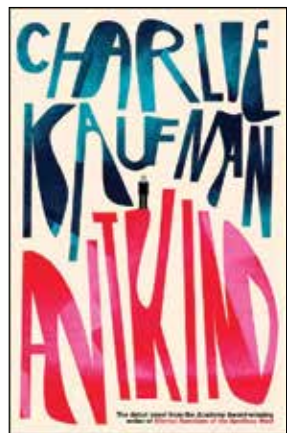
Mary Rose Whitehead isn't looking for trouble – but when it shows up at her front door, she finds she can't turn away. The town Corinne Shepherd has spent years rebelling against closes ranks, forcing her to take a side. Gloria Ramírez, 14 years old, survives the brutality of one man only to face the indifference and prejudices of many. A compulsive and haunting debut that explores the aftershock of a brutal crime on the women of a small Texas oil town.



Miss Benson's Beetle
RACHEL JOYCE
(DOUBLEDAY)
PB \$37.00 OUT IN JUL

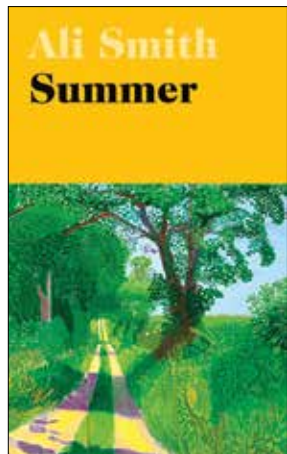
Margery Benson's life ended the day her father walked out of his study and never came back. Forty years later, abandoning a dull job, she advertises for an ►

assistant. The successful candidate is to accompany Margery on an expedition to the other side of the world to search for a beetle that may or may not exist. Enid Pretty is not who she had in mind. But together they will find themselves drawn into an adventure that exceeds all Margery's expectations.



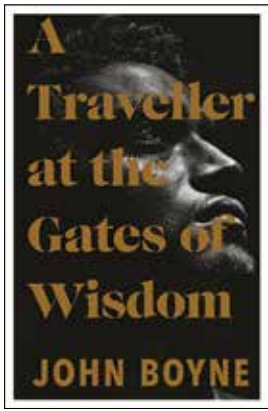
Antkind
CHARLIE KAUFMAN
(FOURTH ESTATE)
PB \$35.00 OUT IN JUL

B. Rosenberger Rosenberg, neurotic and underappreciated film critic, stumbles upon a hitherto unseen film by an enigmatic outsider – a three-month-long stop-motion masterpiece that took its reclusive auteur 90 years to complete. Convinced that it might be the greatest movie ever made, B. knows that it is his mission to show it to the rest of humanity. The only problem: the film is destroyed, with only a single frame left. The boundlessly original debut novel from the screenwriter of *Being John Malkovich* and *Eternal Sunshine of the Spotless Mind*.



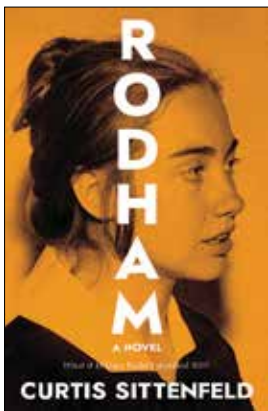
Summer
ALI SMITH
(HAMISH HAMILTON)
PB \$34.00 OUT IN AUG

In the present, Sacha knows the world's in trouble. Her brother Robert just is trouble. Their mother and father are having trouble. Meanwhile the world's in meltdown – and the real meltdown hasn't even started yet. In the past, a lovely summer. A different brother and sister know they're living on borrowed time. The highly anticipated fourth novel in her acclaimed *Seasonal Quartet* from the **Man Booker short-listed** Ali Smith.



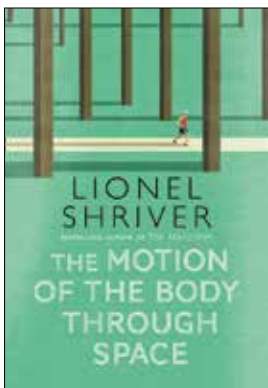
A Traveller at the Gates of Wisdom
JOHN BOYNE (DOUBLEDAY)
PB \$37.00 OUT IN JUL

This story starts with a family. For now, it is a father and a mother with two sons. One with his father's violence in his blood. One with his mother's artistry. One leaves. One stays. Their stories will intertwine and evolve over the course of two thousand years. They will meet again and again at different times and in different places – from Palestine at the dawn of the first millennium, and journeying across 50 countries to a life amongst the stars in the third.



Rodham
CURTIS SITTENFELD (DOUBLEDAY)
PB \$37.00

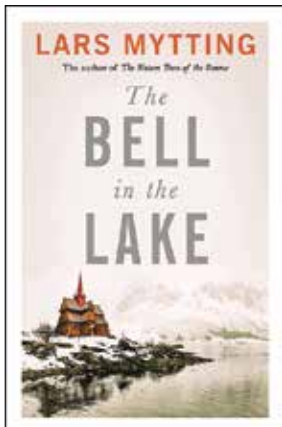
What if Hillary Rodham had turned down Bill Clinton's proposal of marriage? Curtis Sittenfeld takes the life of another ordinary American girl, and explores how her life might have developed if she had stayed an independent woman. Discover the loneliness, moral ambivalence and iron determination that characterise the quest for high office, as well as the painful compromises demanded of female ambition in a world ruled by men.



The Motion of the Body Through Space
LIONEL SHRIVER (BOROUGH PRESS)
PB \$35.00

All her life Serenata has run, swum, and cycled – on her lonesome. But now that she's hit 60, all that physical activity has destroyed her knees. ▶

As she contemplates surgery with dread, her previously sedentary husband Remington chooses this precise moment to discover exercise, joining the cult of fitness that seems increasingly to consume the whole of the Western world. Serenata is sure he's going to end up injured or dead – but the stubbornness of an ageing man in Lycra is not to be underestimated.



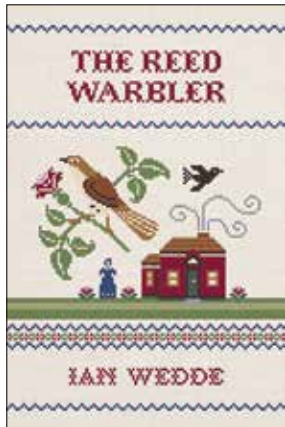
The Bell in the Lake
LARS MYTTING (MACLEHOSE PRESS)
PB \$37.99

Norway, 1880. Winter is hard in Butangen, a village secluded at the end of a valley. Astrid Hekne is dreaming of a life beyond all this, when Pastor Kai Schweigaard takes over the small parish, with its 700-year-old stave church carved with pagan deities. The villagers are wary of the pastor and his resolve to do away with their centuries-old traditions, but Astrid is drawn to him. The first in a rich historical trilogy that by the author of *The Sixteen Trees of the Somme*.



High Wire
LLOYD JONES/EUAN MACLEOD (MASSEY UNIVERSITY PRESS)
HB NZ TITLE \$45.00

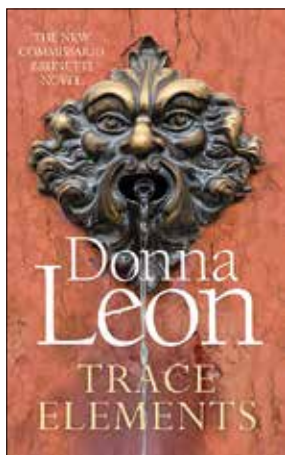
High Wire brings together Booker finalist writer Lloyd Jones and artist Euan Macleod. It is the first of a series of picture books written and made for grownups and designed to showcase leading New Zealand writers and artists working together in a collaborative and dynamic way. Macleod's striking drawings explore notions of home, and depict homeward thoughts and dreams. It's a beautifully considered small book which richly rewards the reader and stretches the notion of what the book can do.



The Reed Warbler
IAN WEDDE (VICTORIA UNIVERSITY PRESS)
PB NZ TITLE \$35.00

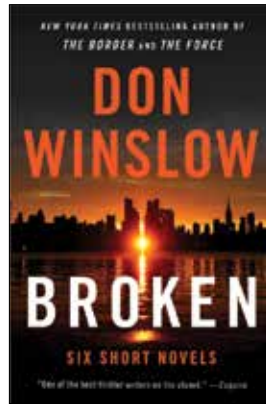
Pregnant after rape, seventeen-year-old Josephina Hansen finds refuge with her sister's Danish family, but in 1880 the worsening political situation forces them into exile – and a new life in a small farming settlement in the Kaitiāke valley. Accompanying Josephina on the journey is an ancient sewing sampler given to her by her grandmother. In its lovingly stitched pictures she finds a way of mapping the world she has come from – and that is traversed by the birds of her childhood, the reed warblers. ■

MYSTERY



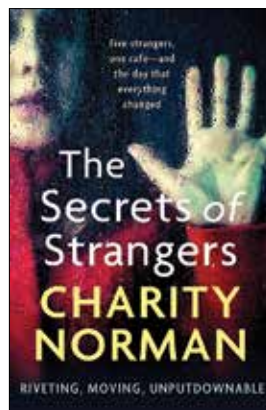
Trace Elements (v29 Commissario Brunetti)
DONNA LEON (WM HEINEMANN UK)
PB \$35.00

Commissario Guido Brunetti and his colleague respond to a call from a hospice stating a dying patient would like to speak to police. The patient reports her husband, Fadalto, was murdered. Brunetti promises he and Griffoni will look into it. They discover that Fadalto worked for a company that measures the cleanliness of Venice's water supply and that he had died in a mysterious motorcycle accident. Piecing together the tangled threads, Brunetti comes to realize the perilous meaning in the woman's accusation and the threat it reveals to the health of the entire region.



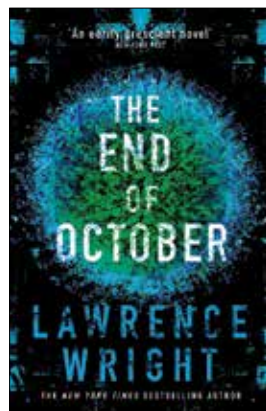
Broken
DON WINSLOW (HARPERCOLLINS AU)
PB \$35.00

In six intense novellas connected by the themes of crime, corruption, vengeance, justice, loss, betrayal, guilt and redemption, *Broken* is international bestseller Don Winslow at his nerve-shattering, heart-stopping, heartbreaking best. In *Broken*, he creates a world of high-level thieves and low-life crooks, obsessed cops struggling with life on and off the job, private detectives, dope dealers, bounty hunters and fugitives, the lost souls driving without headlights through the dark night on the American criminal highway.



The Secrets of Strangers
CHARITY NORMAN (ALLEN & UNWIN)
PB NZ TITLE \$32.99

A regular weekday morning veers drastically off-course for a group of strangers whose paths cross in a London café – their lives never to be the same again when an apparently crazed gunman holds them hostage. But there is more to the situation than first meets the eye and as the captives grapple with their own inner demons, the line between right and wrong starts to blur. Will the secrets they keep stop them from escaping with their lives?

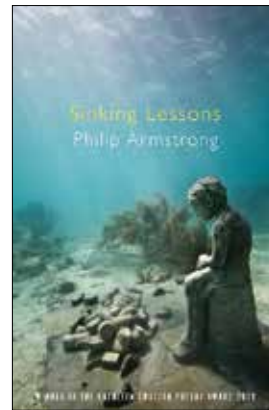


The End of October
LAWRENCE WRIGHT (BANTAM PRESS)
PB \$37.00

At an internment camp in Indonesia, forty-seven people are pronounced dead with ▶

acute hemorrhagic fever. When Dr. Henry Parsons – microbiologist, epidemiologist – travels there on behalf of the World Health Organization to investigate, what he finds will soon have staggering repercussions across the globe- an infected man is on his way to join the millions of worshippers in the annual Hajj to Mecca. As international tensions rise and governments enforce unprecedented measures, Henry finds himself in a race against time to track the source and find a cure – before it's too late... ■

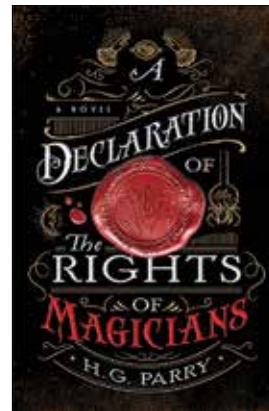
POETRY



Sinking Lessons
PHILIP ARMSTRONG (OTAGO UNIVERSITY PRESS)
PB NZ TITLE \$27.50 OUT IN AUG

Enter the world of shipwrecks and strandings, resurrections and reanimations, arctic adventures and descents into the underworld. The cast of characters includes members of the poet's family alongside heroes from myth and literature, such as Orpheus, Scheherazade and Frankenstein's Creature; as well as the sun and stars, wind and water, mud and sand, body fluids, decaying matter, chemicals organic and inorganic, and a great many fishes and birds and beasts. The first collection from Lyttelton poet Philip Armstrong, winner of the 2019 Kathleen Grattan Poetry Award. ■

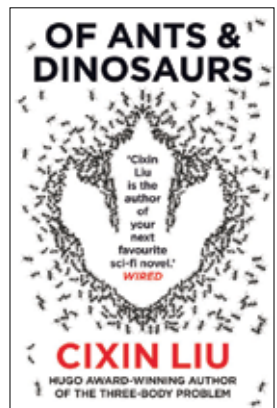
SCI-FI & FANTASY



A Declaration of the Rights of Magicians
H.G. PARRY (ORBIT)
PB NZ TITLE \$24.99 OUT IN JUL

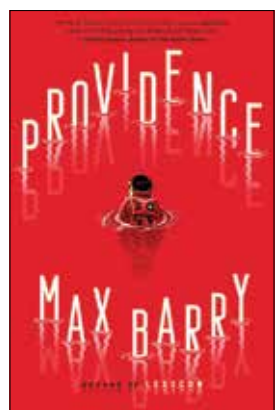
It is the Age of Enlightenment – of new and magical political movements – while the bold new Prime Minister William Pitt weighs the legalization of magic amongst commoners in Britain and abolition ▶

throughout its colonies overseas. But amidst all of the upheaval of the enlightened world, there is an unknown force inciting all of human civilisation into violent conflict. It will require the combined efforts of revolutionaries, magicians, and abolitionists to unmask this hidden enemy before the whole world falls to chaos. An exciting new novel from Wellington writer H.G. Parry.



Of Ants and Dinosaurs
CIXIN LIU (HEAD OF ZEUS)
PB \$35.00

In a sunlit clearing in central Gondwana, in the late Cretaceous, the seeds of Earth's first and greatest civilization were sown. Throughout the universe, intelligence is a rare and fragile commodity. That Earth should harbour two separate intelligent species at the same time, defies the odds. These species, ants and dinosaurs form an alliance. From the alliance came writing, mathematics, computers, fusion, antimatter and even space travel. But this wondrous industry threatens Earth's biosphere leaving both species at risk of destruction. A satirical fable with an ecological warning.

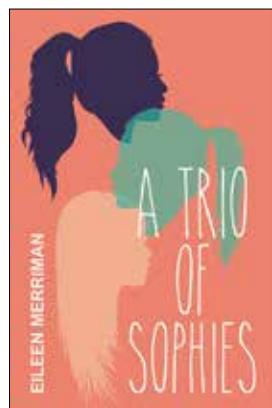


Providence
MAX BARRY (HACHETTE)
PB \$37.99

Seven years after first contact, Providence Five launches. It is an enormous and deadly warship, built to protect humanity from its greatest ever threat. On board is a crew of just four-tasked with monitoring the ship and reporting the war's progress to a mesmerized global audience by way of social media. But while pursuing the enemy across space, Gilly, Talia, Anders, and Jackson confront the unthinkable: their communications are cut, their ship decreasingly trustworthy and effective. To survive, they must win a fight that is suddenly and terrifyingly real. ■

YOUNG ADULT, CHILDREN'S FICTION & PICTURE BOOKS

YOUNG ADULT



A Trio of Sophies
EILEEN MERRIMAN
(PENGUIN BOOKS NZ)
PB NZ TITLE \$19.99

A missing girl, a secret diary and unsettling revelations... As Sophie MacKenzie – Mac – confides to her diary, she last saw Sophie Abercrombie kissing James Bacon, their English teacher. Mac has passed this on to the police, but there is plenty she knows about James Bacon that she has kept to herself. She hasn't even told Twiggy, the third Sophie in their once tight-knit trio. This spellbinding story is full of twists and suspense, keeping readers guessing throughout. What truly happened to the trio of Sophies?



Hello Strange
PAMELA MORROW
(PENGUIN BOOKS NZ)
PB NZ TITLE \$19.99

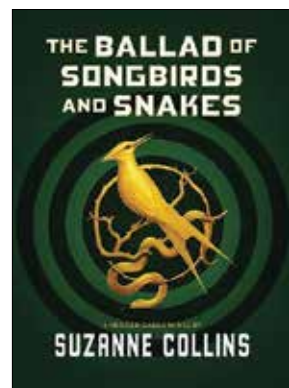
Since the death of their mother, Hunter, Milly and Coel have come unstuck. Their father isn't coping either, even though he's the successful head of BIOlogic and is developing a humanoid to enhance human lives. He brings home Josie, the latest prototype, hoping she might restore the family's happiness. But Josie took a blast during an epic electrical storm and her system is unstable. A vivid, fast-paced novel about artificial emotional intelligence.



Burn
PATRICK NESS
(WALKER BOOKS UK)
HB \$27.99

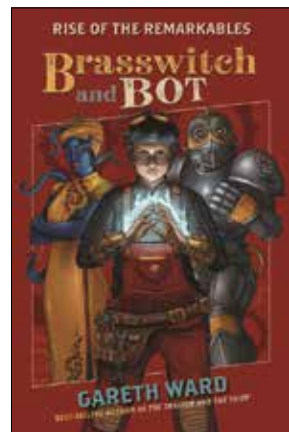
Sarah Dewhurst can't help but be curious about the dragon, Kazimir, who was hired by her father to help on their farm. ▶

Kazimir, an animal who supposedly doesn't have a soul, is seemingly intent on keeping Sarah safe from harm. But Kazimir knows something she doesn't. He has arrived at the farm because of a prophecy. A prophecy that involves a deadly assassin, a cult of dragon worshippers, two FBI agents – and somehow, Sarah Dewhurst herself. An all-consuming story of revenge, redemption and dragons.



The Ballad of Songbirds and Snakes
SUZANNE COLLINS
(SCHOLASTIC)
PB \$29.99

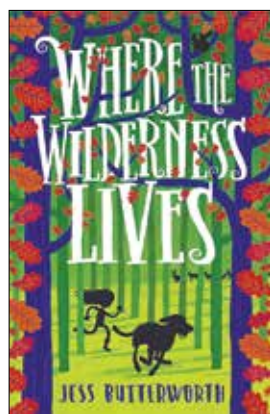
Revisit the world of Panem sixty-four years before the events of *The Hunger Games*, starting on the morning of the reaping of the Tenth Hunger Games. The reconstruction period ten years after the war, as the country of Panem struggles back to its feet, sets a fertile backdrop for characters to grapple with questions exploring the state of nature, who we are, and what we perceive is required for our survival – and thereby defining their views of humanity.



The Rise of the Remarkables: Brasswitch and Bot
GARETH WARD
(WALKER BOOKS)
PB NZ TITLE \$22.99
OUT IN AUG

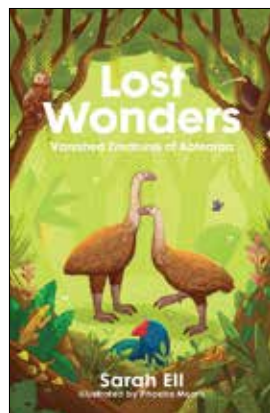
As a runaway crackle-tram races toward disaster, Brasswitch Wrench is forced with an impossible decision – reveal her powers or allow another accident like the one that killed her parents. Wrench decides to reveal her powers to save the tram passengers – a decision that will change her life forever. Recruited to the sinister department of Regulators who hunt down others like her, Wrench teams up with their maverick mechanical leader, Bot as they are tasked with halting the rise of the aberration threat. ■

CHILDREN'S FICTION



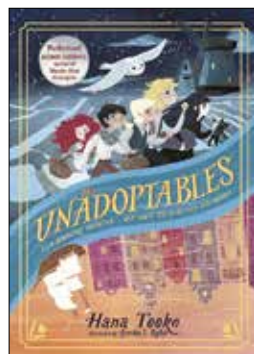
Where the Wilderness Lives
JESS BUTTERWORTH
(ORION CHILDREN'S)
PB \$19.99

An epic race for survival that follows four children and their dog through treacherous waterways, dense forests and the deep, dark wilderness of Wales. From author Jess Butterworth comes a beautifully written adventure story in a vibrantly described setting – perfect for fans of Katherine Rundell.



Lost Wonders
SARAH ELL
(ALLEN & UNWIN)
PB NZ TITLE \$24.99

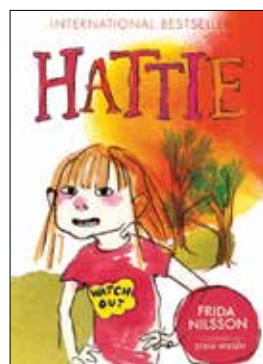
Non-fiction: The stories of fascinating creatures – birds, insects, reptiles and plants – are told in an entertaining and accessible style, drawing on first-hand accounts and supported with useful illustrations. It draws on accounts of their demise, and of the social climate in New Zealand in which these extinctions occurred. Illustrated with line drawings by Phoebe Morris, and written in a relatable style, this is perfect for 8-12 year olds, telling true stories about the species and the people involved in their extinction and/or recovery.



The Unadoptables
HANA TOOHE
(PUFFIN UK)
PB \$21.00 **OUT IN JUL**

In autumn of 1886 five babies were abandoned under peculiar circumstances at the Little Tulip Orphanage. Those babies were Lotta, Egg, Fenna, Sem and Milou; who were swiftly and firmly deemed 'the

unadoptables'. Twelve years on the children still have each other – until a sinister gentleman appears and threatens to tear them apart. The gang decide to make a daring escape, fleeing the frozen canals of Amsterdam for an action packed adventure – with only a scrap of a clue to guide them.



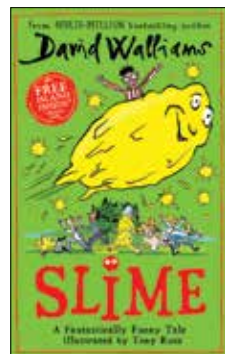
Hattie
FRIDA NILSSON
(GECKO PRESS)
PB NZ TITLE \$19.99

Hattie is a street-smart country girl in her first year of school. She lives just outside of nowhere, right next to no one at all. Luckily she's starting school and that brings new adventures. Hattie gets her first swimming badge, falls madly in love with a hermit crab and meets a best friend. *Hattie* is a funny, lively and sympathetic chapter book, perfect for reading aloud and for newly independent readers-from award winning author Frida Nilsson.



Taking the Lead
DAVID HILL ILLUS.
PHOEBE MORRIS (PUFFIN)
HB NZ TITLE \$25.00

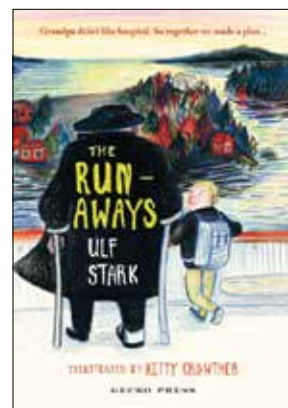
The inspiring story of Jacinda Ardern and her rise to become the world's youngest female leader. When Jacinda was little, she saw schoolmates who didn't have lunch, or even shoes, she knew she had to do something. Some kids laughed at her for wanting to help people so much, or said she couldn't do it. But that didn't stop Jacinda. Follow the true story of a trail-blazer who has inspired people around the planet and reminds us that nobody is too young to start changing the world.



Slime
DAVID WALLIAMS
(HARPERCOLLINS)
PB \$22.99 **OUT IN JUN**

The Island of Mulch is home to a large number of horrible grown-ups. The school, the ▶

local park, the toy shop and even the island's ice-cream van are all run by awful adults who like nothing more than making children miserable. And the island is owned by the most awful one of all – Aunt Greta Greed! Something needs to be done about them. But who could be brave enough? Meet Ned – an extraordinary boy with a special power. SLIMEPOWER!



The Runaways
ULF STARK ILLUS.
KITTY CROWTHER
(GECKO PRESS)
PB NZ TITLE \$19.99

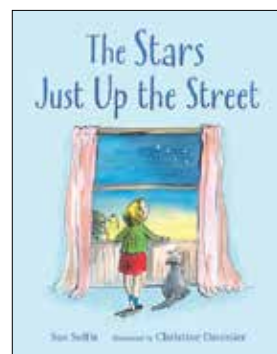
Grandpa's in the hospital and hating it. He swears at the nurses and makes trouble for everyone. Dad finds it too stressful to visit, but Gottfried Jr. visits Grandpa as often as he's allowed, and when he's not allowed, he goes anyway. Grandpa wants to go back, one last time, to the island where he lived with Grandma, but they won't let him out of the hospital. Gottfried Jr. and Grandpa decide to take things into their own hands and become runaways as they journey back to the island.



What Stars Are Made Of
SARAH ALLEN (PUFFIN)
PB \$17.99

Libby wants to be a scientist when she grows up, just like her hero, the underrated astronomer Cecilia Payne. She'd also do anything for her family – and when her beloved big sister Nonny is in trouble, Libby comes up with the perfect plan to help her, and at the same time remind the world what stars are made of. ■

PICTURE BOOKS



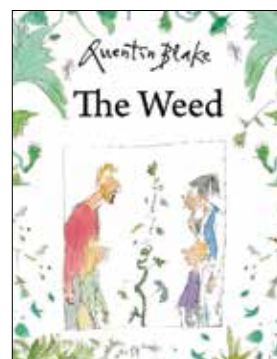
The Stars Just Up the Street
SUE SOLTIS ILLUS.
CHRISTINE DAVENIER
(WALKER BOOKS UK)
HB \$26.99

Mabel loves stars. She counts five from her window and thirty-seven from her back garden. But her grandpa tells her that, as a child, he could see thousands. Could it be true? Mabel climbs a hill looking for more stars – only to discover that the nearby glow from town makes them hard to see. What would it take for her neighbours to turn off their lights, just for one night, so that everyone could see the starlit sky?



The Midnight Adventures of Ruru and Kiwi
CLARE SCOTT (PUFFIN)
PB NZ TITLE \$19.99

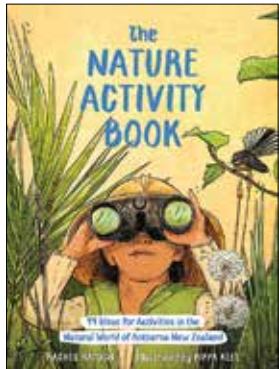
The delightful rhyming story of Ruru and Kiwi, who host a midnight forest party for their friends, with award-winning illustrations. Drawing on a cast of nocturnal New Zealand creatures, with award-winning illustrations by Amy Haarhoff, Clare Scott's story imagines Edward Lear's famous nonsense poem taking place in a moonlit forest in Aotearoa.



The Weed
QUENTIN BLAKE
(TATE UK)
HB \$29.99

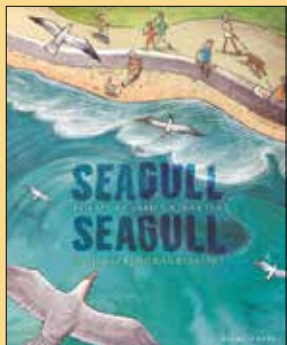
An inspiring fable about the power of nature, encouraging children and adults alike to care for the environment and each other. The Meadowsweet family suddenly and unexpectedly find themselves at the bottom of a giant crack in the earth. With the help of their pet bird, Octavia and a magical seed, the family go on a ▶

journey to the surface. A charming, fantastical story about discovery, the potential for growth, the power of an idea and the importance of having faith in the unknown.



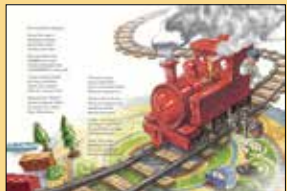
The Nature Activity Book
RACHEL HAYDON, ILLUS. PIPPA KEEL (TE PAPA)
PB NZ TITLE \$35.00
OUT IN AUG

A must-have natural science activity book for young New Zealanders and their families. From experiments and observation to conservation and mindfulness, this appealing, activity-packed book stimulates curious minds and encourages children to relate to the natural world around them. This book's journal-like format combines Mātauranga Māori concepts and the themes present in Te Papa's Te Taiao and natural history galleries, making it a long-term and much treasured companion. 📖



Seagull Seagull
JAMES K. BAXTER
ILLUS. KIERAN RYNHART (GECKO)
HB NZ TITLE \$29.99

The poems in *Seagull Seagull* are light and easy read-alouds for classrooms or with toddlers-on-the-couch. James K. Baxter wrote these poems when he was teaching in Lower Hutt in the 1950s. Successful in the classroom, they have been regularly reprinted in anthologies and collections and remain popular for their accessible rhythms, humour, and quintessentially New Zealand settings. This new gift edition of Baxter's poems is illustrated by Kieran Rynhart in dramatic spreads and beautifully drawn details. 📖

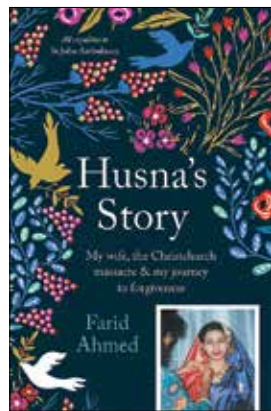


BIOGRAPHY



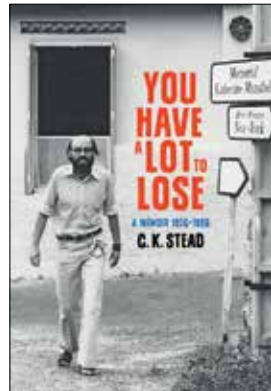
Recollections of My Non-Existence
REBECCA SOLNIT (GRANTA BOOKS)
HB \$39.99

A portrait of an artist as a young woman, asking how a writer can find a voice in a society that prefers women to be silent. Solnit's formation as a writer began in the 1980s in San Francisco, in an atmosphere of gender violence and exclusion of women from cultural arenas. She looks back to that time when she was galvanised to use her own voice for change, becoming the advocate, essayist and outspoken feminist writer she is today.



Husna's Story
FARID AHMED (ALLEN & UNWIN)
PB NZ TITLE \$36.99

Husna Ahmed, a victim of the Christchurch Mosque terror attack on March 15th 2019, was shot searching for her wheelchair bound husband. Farid describes his wife as selfless, brave and an important member of their community. Her last selfless act was going back to the mosque that fateful day. She had already led other women and children to safety. Farid, remarkably, forgives the killer. His philosophy of faith, peace, love and humanity can navigate even the most horrific of tragedies.



You Have a Lot to Lose
C.K. STEAD (AUCKLAND UNIVERSITY PRESS)
HB NZ TITLE \$49.99

The first volume of Stead's memoirs, *South-West of Eden*, was published in 2010 and covered his early life. This second volume is a tale of a social

and political life through the changes wrought in the 1960s and 1970s. A tale of literary friends and foes, of authors and critics, of students and professors, of writing and reading, and of a life among books. It takes the reader on a remarkable voyage through New Zealand's intellectual and cultural history.



The Divorce Diaries
SARAH QUIGLEY (RANDOM HOUSE NZ)
PB NZ TITLE \$38.00

The Divorce Diaries outlines the difficult and heartbreaking process of leaving a marriage. Living in a tiny rooftop apartment, surrounded by millionaire neighbours, Sarah begins the process of overcoming grief and loneliness, and taking tentative steps back into the world of dating. She shares her dark days, and hilarious moments as a divorcee, against the colourful bohemian backdrop of her adopted city Berlin, where she rediscovers the satisfaction and the joys of independence. Sarah was born and raised in Christchurch.



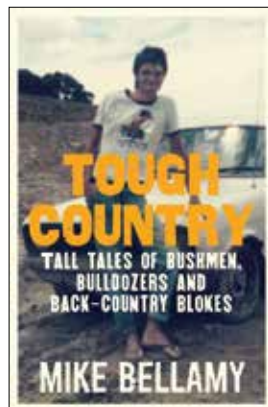
One Minute Crying Time
BARBARA EWING (MASSEY UNIVERSITY PRESS)
PB NZ TITLE \$39.99

In 1962, the young NZ actress Barbara Ewing left for London, to train at the Royal Academy of Dramatic Art. She went on to have a distinguished career in the theatre and in television and film, and to write celebrated novels. This vivid memoir covers her tumultuous childhood, adolescence and young-adulthood in Wellington and Auckland, and takes us back to a long-ago New Zealand with its often difficult relations between Māori and Pākehā. And it explores, with the help of old diaries, the mysterious interweavings of love, memory and truth.



Know Your Place
GOLRIZ GHAHRAMAN (HARPER COLLINS NZ)
PB NZ TITLE \$39.99

The heart of this story is a family finding a place to belong. Golriz and her family fled Iran when she was nine. After a terrifying and uncertain journey, they were able to seek asylum in Auckland, where they created a new life. The story is also about breaking barriers. Golriz gives an account of her work as a human rights lawyer, her United Nations missions, and also becoming the first refugee to be elected to the New Zealand Parliament.



Tough Country
MIKE BELLAMY (HARPERCOLLINS NZ)
PB NZ TITLE \$36.99
OUT IN AUG

Mike Bellamy's father was a roving worker in the rural North Island during the 1950s, 1960s and 1970s, traversing the backcountry looking for work, and driving an ex airforce landrover. He is widely credited as the inspiration for Barry Crump's backcountry character, Sam Cash. His son has forged his own life, working on the land in the 1980s and 1990s, also working with tradies, digger drivers, drain layers and wharfies. All their stories, collected together, are quintessentially Kiwi and hilarious.



Te Papa to Berlin
KEN GORBey (OTAGO UNIVERSITY PRESS)
PB NZ TITLE \$39.95
OUT IN AUG

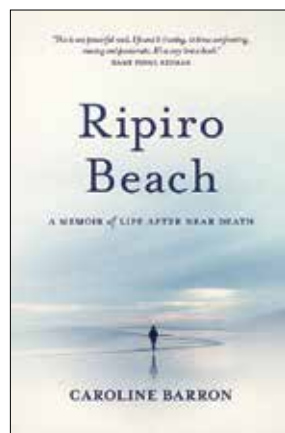
Ken Gorbey is a remarkable man who for 15 years was involved with developing and

realising the revolutionary cultural concept that became Te Papa Tongarewa Museum of New Zealand. Then in 1999 he was headhunted by W. Michael Blumenthal to salvage the Jewish Museum Berlin, which was failing and fast becoming a national embarrassment. A lively insider perspective about the making of two truly unique major museums.



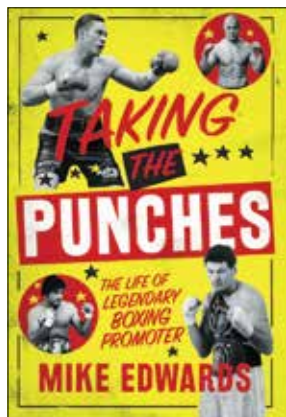
Jacinda Ardern: A New Kind of Leader
MADELEINE CHAPMAN (NERO)
PB NZ TITLE \$40.00

Jacinda Ardern has been hailed as a leader for a new generation, tired of inaction in the face of issues such as climate change and far-right terrorism. Following the Christchurch mosque shootings, she captured the world's attention; praise for Ardern flooded headlines and social media, including the cover of Time. In this thoughtful biography, journalist Madeleine Chapman discovers the woman behind the headlines: politically engaged and passionate, uncompromising and astute. Searching beyond the hype, Chapman chronicles what this new style of leadership has looked like in practice.



Ripiro Beach
CAROLINE BARRON (BATEMAN BOOKS)
PB NZ TITLE \$34.99
OUT IN JUN

A memoir of one woman's determination to discover her family's past. When her father, who had never found his birth mother, suddenly dies on the author's 20th birthday, she develops an insidious fear of her own untimely death. When she almost dies in childbirth, it seems her greatest fear is justified. Barron spends six years researching her family history, in an attempt to uncover the past. The family secrets she unearths threaten to destabilise her identity and carefully built life.



Taking the Punches
MIKE EDWARDS (HARPER COLLINS NZ)
PB NZ TITLE \$36.99
OUT IN AUG

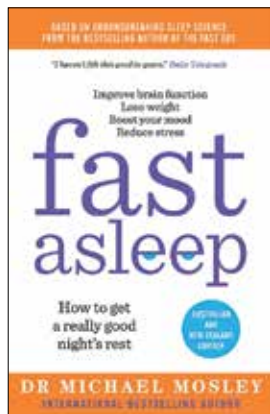
The story of legendary boxing trainer and promoter Mike Edwards, from an Otahuhu gym in the 1960s through to the height of the modern era. It's a world of showmen, superstars, larger-than-life characters, brawlers, shysters, fraudsters and out-and-out criminals. Anyone who is anyone in the story of New Zealand boxing has worked with (or against) Mike, including Tuna Scanlan, Kevin Barry, Lance Revill, David Tua, Monty Betham Snr, Paul Murdoch and Joseph Parker, to name but a few. A must-have biography for boxing fans.



The Smallest Lights in the Universe
SARA SEAGER (FOURTH ESTATE)
PB \$36.99 **OUT IN AUG**

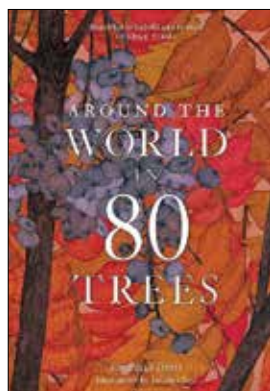
Sara Seager has made it her life's work to peer into the spaces around stars – looking for exoplanets outside our solar system, hoping to find the one-in-a-billion world enough like ours to sustain life. But with the unexpected death of her husband, her life became an empty, lightless space. Suddenly, she was the single mother of two young boys and a widow at forty. She felt, for the first time, alone in the universe. A probing, invigoratingly honest memoir about grief, human connection and searching for other worlds. 📖

NON-FICTION



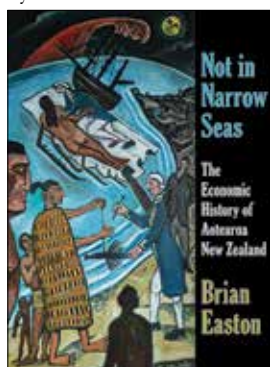
Fast Asleep
MICHAEL MOSLEY (SIMON AND SCHUSTER AUST)
PB \$35.00

Can't sleep? Dr Michael Mosley explains what happens when we sleep, what triggers common sleep problems and why standard advice rarely works. Prone to insomnia, he has taken part in numerous sleep experiments and tested every remedy going. The result is a radical, four-week programme, based on the latest science, designed to help you re-establish a healthy sleep pattern in record time. Discover the tools you need to sleep better, reduce stress and feel happier.



Around the World in 80 Trees
JONATHAN DRORI (LAWRENCE KING PUBLISHING UK)
PB \$29.99

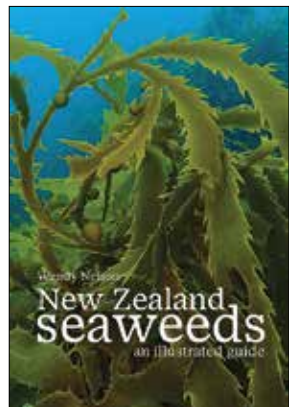
Expert Jonathan Drori uses plant science to illuminate how trees play a role in every part of human life. Stops on the trip include the lime trees of Berlin's Unter den Linden boulevard, which intoxicate amorous Germans and hungry bees alike, and the redwood forests of California, where the secret to the trees' soaring heights can be found in the properties of the tiniest drops of water. Each of these strange and true tales – populated by self-mummifying monks, tree-climbing goats and radioactive nuts – is beautifully illustrated by Lucille Clerc.



Not in Narrow Seas
BRIAN EASTON (VICTORIA UNIVERSITY PRESS)
PB NZ TITLE \$60.00

Not in Narrow Seas is a major contribution to the history ▶

of Aotearoa New Zealand. It covers everything from the traditional gift-based Māori economy to the Ardern government's attempt to deal with the economic challenges of global warming, and is the first economic history to underline the central role of the environment, beginning with the geological formation of these islands. Dr Easton, a well-known commentator and author of numerous books, offers the fruit of a lifetime of reflection and research.



New Zealand Seaweeds: An Illustrated Guide
WENDY NELSON (TE PAPA)
PB NZ TITLE \$65.00

A fully revised and completely redesigned edition of the first photographic identification guide to New Zealand's unique marine algae, by the country's pre-eminent seaweed expert Wendy Nelson. Across three main sections covering green, brown and red algae, over 150 genera and 250 key species are described. Each species entry includes up-to-date information on nomenclature, type locality, morphology, habitat, distribution and notes on identification and key characteristics.



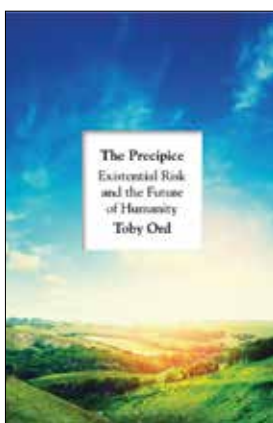
Stop Surviving Start Fighting
JAZZ THORNTON (PENGUIN BOOKS NZ)
PB NZ TITLE \$38.00

Jazz Thornton first attempted to take her own life at the age of 12. Multiple attempts followed and she spent time in psychiatric wards and under medical supervision as she rode the rollercoaster of depression and anxiety – yet the attempts continued. Find out what Jazz learned about how her negative thought patterns came to be, and how she turned those thoughts – and her life – around. Jazz has gone on to co-found Voices of Hope, a non-profit organisation dedicated to helping those with mental health issues.



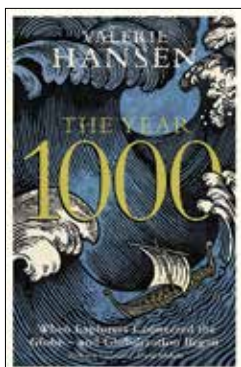
Lost Gold: Ornithology of the subantarctic Auckland Islands
COLIN MISKELLY (TE PAPA)
PB NZ TITLE \$55.00

This special book-format issue of *Birds New Zealand's journal Notornis* is devoted to the birds of the Auckland Islands Maukahuka/Motu Maha, the largest and biologically most diverse island group in the New Zealand subantarctic region. Its 19 chapters, written by leading ornithologists, cover a wide range of topics, including the history of ornithological discovery, biogeography, the impacts of introduced mammals and people, prehistoric bird communities based on bone assemblages, and much more.



The Precipice: Existential Risk and the Future of Humanity
TOBY ORD (BLOOMSBURY PLC)
PB \$32.99

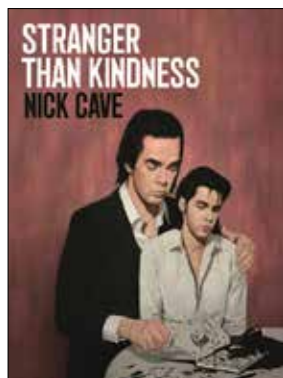
In the twentieth century, we developed the means to destroy ourselves – without developing the moral framework to ensure we won't. This is the Precipice, and how we respond to it will be the most crucial decision of our time. Oxford moral philosopher Toby Ord explores the risks to humanity's future, from the familiar man-made threats of climate change and nuclear war, to the potentially greater, more unfamiliar threats from engineered pandemics and advanced artificial intelligence.



The Year 1000
VALERIE HANSEN (VIKING)
HB \$48.00

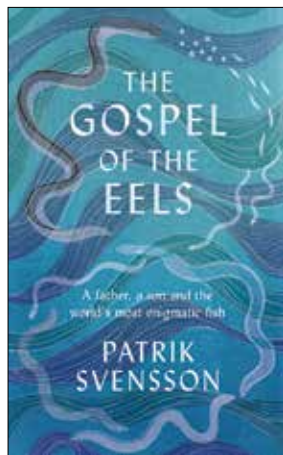
When did globalization begin? The year 1000 was the first ▶

time new trade routes linked the entire globe, so an object could in theory circumnavigate the world. Drawing on a wide range of new historical sources and cutting-edge archaeology, celebrated Yale professor Valerie Hansen shows, for example, that the Maya began to trade with the native peoples of modern New Mexico from traces of theobromine, the chemical signature of chocolate. A compelling revisionist argument.



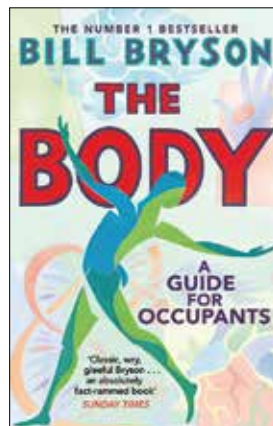
Stranger Than Kindness
NICK CAVE (CANONGATE)
HB \$69.99

Stranger Than Kindness is a journey in images and words into the creative world of musician, storyteller and cultural icon Nick Cave. This highly collectible book features full-colour reproductions of original artwork, handwritten lyrics, photographs and collected personal artefacts. Images are paired with commentary and meditations from Cave and celebrated writer Darcey Steinke, on themes that are central to Cave's work.



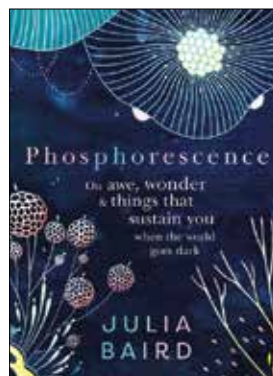
The Gospel of Eels
PATRIK SVENSSON (PICADOR)
PB \$37.99

There is still so much we don't know about eels. No human has ever seen eels reproduce; no one can give a complete account of the eel's metamorphoses or say why they are born and die in the Sargasso Sea; and now the eel is disappearing, and we don't know exactly why. In this unique natural science memoir the author uncovers his ongoing fascination with this secretive fish, but also his perplexing relationship with his father, whose only passion in life was fishing for this obscure creature.



The Body: A Guide for Occupants
BILL BRYSON (BLACK SWAN)
PB \$26.00 OUT IN JUL

Bill Bryson sets off to explore the human body, how it functions and its remarkable ability to heal itself. Full of extraordinary facts and astonishing stories *The Body* – now in paperback – is a brilliant, often very funny attempt to understand the miracle of our physical and neurological make up. This instant classic will have you marvelling at the form you occupy, and celebrating the genius of your existence, time and time again.



Phosphorescence
JULIA BAIRD (FOURTH ESTATE)
HB \$36.99

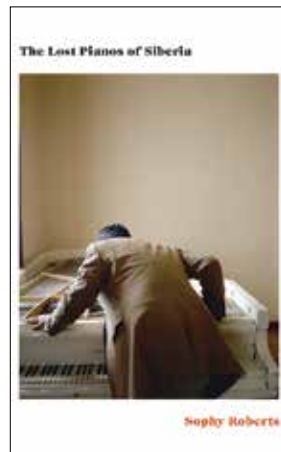
When our world goes dark, when we're overwhelmed by illness or heartbreak, loss or pain, how do we survive, stay alive or even bloom? The muck and grit of a daily existence can be full of disappointments and a disturbing lack of control over many of the things that matter most – finite relationships, fragile health, fraying economies, a planet in peril. Journalist and cancer survivor Julia Baird launches a beautiful, intimate and inspiring investigation into nurturing our own living light.



Humankind: A Hopeful History
RUTGER BREGMAN (BLOOMSBURY PLC)
PB \$34.99 OUT IN JUL

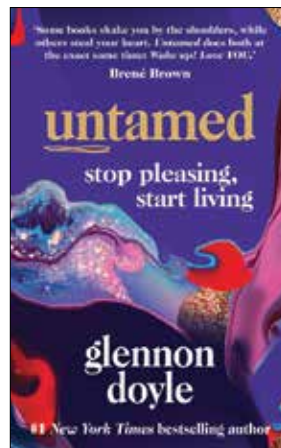
Humankind makes a new argument: that it is realistic, as well as revolutionary, to assume that people are good. The instinct to ▶

cooperate rather than compete, trust rather than distrust, has an evolutionary basis going right back to the beginning of *Homo sapiens*. Bregman takes some of the world's most famous studies and events and reframes them, providing a new perspective on the last 200,000 years of human history. *The Sapiens of 2020* **GUARDIAN**



The Lost Pianos of Siberia
SOPHY ROBERTS (DOUBLEDAY)
PB \$38.00

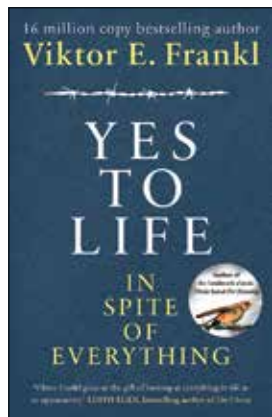
Siberia's story is traditionally one of exiles, penal colonies and unmarked graves. Yet there is another tale to tell. Dotted throughout this remote land are pianos – grand instruments created during the boom years of the 19th Century, and humble, Soviet-made uprights that found their way into equally modest homes. Fusing history, nature writing and travelogue, a captivating exploration of a largely unknown part of the world and its unexpected musical legacy.



Untamed
GLENNON DOYLE (VERMILION)
PB \$40.00

Who were you before the world told you who to be? When women learn to please they forget who they are. Part inspiration, part memoir, *Untamed* explores the joy and peace we discover when we stop striving to meet the expectations of the world, and instead dare to listen to and trust in the voice deep inside us. *Untamed* shows us how to be brave. And, as Glennon insists, "The braver we are, the luckier we get."

ARCHITECTURE, ART & DESIGN



Yes To Life In Spite of Everything
VIKTOR E FRANKL
(RIDER)
HB \$30.00

Just months after his liberation from Auschwitz renowned psychiatrist Viktor E. Frankl delivered a series of talks revealing the foundations of his life-affirming philosophy, on meaning, resilience and his conviction that every crisis contains opportunity. Published here for the very first time in English, Frankl's words resonate as strongly today as they did in 1946. Despite the unspeakable horrors in the camp, Frankl learnt from his fellow inmates that it is always possible to say 'yes to life'.



The World Aflame
DAN JONES & MARINA AMARAL (HEAD OF ZEUS)
HB \$55.00 OUT IN AUG

A visually stunning history of global conflict from 1914 to 1945, from the team who created *The Colour of Time*. From the assassination of the Archduke Franz Ferdinand to the obliteration of Hiroshima by the dropping of the first atom bomb, Marina has created 200 stunning images, using contemporary photographs as the basis for her full-colour digital renditions. The accompanying narrative anchors each image in its context, weaving them into a vivid account of four decades of conflict that shaped the world we live in today.



The Ratline
PHILIPPE SANDS
(WEIDENFELD AND NICHOLSON UK)
PB \$37.99

As Governor of Galicia, SS Brigadeführer Otto Freiherr ▶

von Wachter presided over an authority on whose territory hundreds of thousands of Jews and Poles were killed, including the family of the author's grandfather. While preparing to travel to Argentina on the 'ratline' he died unexpectedly, in July 1949. Drawing on a remarkable archive of family letters and diaries, Philippe Sands unveils a mystery that haunts Wachter's youngest son, who continues to believe his father was a good man.



Our House is on Fire:
Scenes of a Family and a Planet in Crisis
MALENA ERNMAN
(ALLEN LANE)
PB \$35.00

This is the story of a family led to confront a crisis they had never foreseen. Aged eleven, their eldest daughter Greta has stopped eating and speaking. Her parents slowly become source for her distress: her imperilled future on a rapidly heating planet. Steered by her determination to understand the truth, the family begins to see the deep connections between their own and the planet's suffering. Against forces that try to silence them, they discover ways to strengthen, heal, and act in the world.



The Quick and the Dead
CYNRIC TEMPLE-CAMP
(HARPERCOLLINS NZ)
PB NZ TITLE \$39.99 OUT IN JUL

A dead body without a trace of trauma; alien parasites; worms of the brain; crocodile attacks and bizarre eating disorders ... NZ pathologist Dr Cynric Temple-Camp takes readers into a world of disease and death as he seeks answers for those who were unlucky, and those still alive to tell the tale. From the bestselling author of *The Cause of Death* comes a book about the unlikely, extraordinary, obscure and often tragic ways humans meet their end. ■



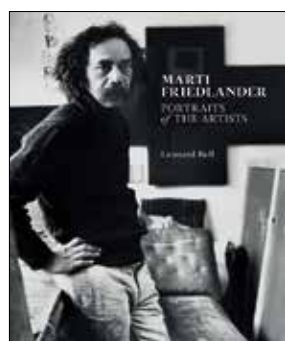
Still: The Slow Home
NATALIE WALTON
(HARDIE GRANT BOOKS)
HB \$65.00

Discover the philosophy of the SLOW movement: Living Sustainable. Local. Organic. And Whole. Our homes are ideally placed to support and promote this philosophy, through everything from the materials we source in construction to how we fit-out and furnish them. This beautiful book explores the homes of twenty people from around the world – across four continents and thirteen countries – enlightening readers as to why they chose the SLOW path and how it has benefitted their lives.



Llew Summers:
Body and Soul
JOHN NEWTON
(CANTERBURY UNIVERSITY PRESS)
HB NZ TITLE \$65.00 OUT IN AUG

Llew Summers (1947–2019) was one of New Zealand's most recognisable sculptors, whose works are daring, sensual and provocative. John Newton takes us from Summers' beginnings as a self-taught artist, through his relationships and family life, to his success as a highly visible sculptor with works found in public spaces throughout New Zealand. Illustrated with more than 200 photographs, including newly commissioned images of Summers' works.



Marti Friedlander:
Portraits of the Artists
LEONARD BELL
(AUCKLAND UNIVERSITY PRESS)
HB NZ TITLE \$75.00 OUT IN AUG

For fifty years, Marti Friedlander (1928–2016) was one of New Zealand's most important photographers. Her powerful ▶

pictures chronicled the country's social and cultural life from the 1960s into the twenty-first century. Friedlander was always deeply engaged with New Zealand's creative talent. This book brings together those extraordinary people and photographs: Rita Angus and Ralph Hotere, C. K. Stead and Maurice Gee, Neil Finn and Kapka Kassabova, Ans Westra and Kiri Te Kanawa, and many many more.



150 Best New Cottage and Cabin Ideas
FRANCESC ZAMORA
(HARPER DESIGN INTERNATIONAL)
HB \$55.00 OUT IN JUL

150 Best New Cottage and Cabin Ideas shows off a diversity of creative, and innovative getaway homes the exemplify the small-space trend. Zamora draws on the developments of distinguished international architects and designers who have worked to achieve practical, innovative, and stylish solutions to small space design. Filled with hundreds of colour and black-and-white photographs, it offers an extensive collection of cabins and cottages from all over the world, and provides an inspirational source of ideas for architects, designers, and homeowners alike.



Te Manu Huna a Tāne
JENNIFER GILLAM & EUGENE HANSEN
(MASSEY UNIVERSITY PRESS)
HB NZ TITLE \$45.00 OUT IN JUN

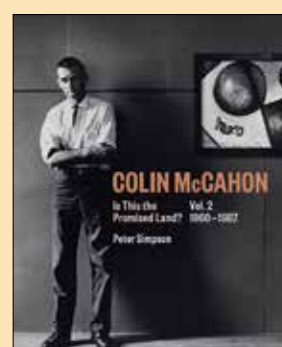
This special photo book documents a wānanga or class for three generations of women from Ngāti Torehina ki Matakā to learn the customary practice of pelting North Island brown kiwi so their feathers can be used for weaving. It offers a particular perspective on the contemporary hapū-led cultural practices of Māori women and their intersection of the sacred and profound in the everyday. It also brings a greater understanding of conservation efforts and, in particular, of how the Department of Conservation Te Papa Atawhai works closely with tangata whenua. ■



Te Wheke: Pathways Across Oceania
KEN HALL
(CHRISTCHURCH ART GALLERY TE PUNA O WAIWHETŪ)
HB NZ TITLE \$39.00

▶ Te Wheke means the octopus in te reo Māori. For many cultures around the Pacific Ocean, this resourceful, adventurous creature is a symbol of early voyages from the Polynesian homelands of Hawaiki. Full of stories of

migration, connection and belonging, this new book accompanies an exhibition at Christchurch Art Gallery Te Puna o Waiwhetū, one that reflects the connections and tensions that shape our past, present and future. ■



Colin McCahon: Is This the Promised Land?:
Vol.2 1960-1987
PETER SIMPSON
(AUCKLAND UNIVERSITY PRESS)
HB NZ TITLE \$79.99

▶ The second of an extraordinary two-volume work chronicling forty-five years of painting by our most important artist, Colin McCahon. Leading McCahon scholar, writer and curator Peter Simpson chronicles the evolution of McCahon's work over

the artist's entire forty-five-year career. Includes over three hundred illustrations in colour, with a generous selection of reproductions of McCahon's work (many never previously published), plus photographs, catalogue covers, facsimiles and other illustrative material. ■



COOKING & GARDENING



Feed Me Feed Me
FRAN MAZZA
(RANDOM HOUSE NZ)
HB NZ TITLE \$50.00

Fran Mazza and her husband are the couple behind a series of vibrant and successful Auckland cafes and this first collection of recipes is an invitation to recreate their café delights at home. Dishes such as Vegan Tiramisu Chia Pudding and Kumara, Walnut Pesto and Blue Cheese Salad celebrate Mazza's Italian heritage as well as acknowledging modern eating habits and time and ingredient limitations in busy homes.



Fire, Smoke, Green: Vegetarian barbecue, smoking and grilling recipes
MARTIN NORDIN
(HARDIE GRANT)
HB \$32.99

The flame-blistered peppers and silky crème fraîche dip on the cover of Martin Nordin's *Fire, Smoke, Green* promise a cookbook that knows how to use fire to enhance flavour and texture in vegetables and these

recipes do not disappoint. It's split into seven chapters that cover vegetarian barbecue, smoking and grilling but it's really the details such as the inventive use of herb oils, nut and spice-spiked sprinkles and salts that make this such a useful and versatile cookbook.



Plants-only Kitchen
GAZ OAKLEY
(QUADRILLE UK)
HB \$39.99

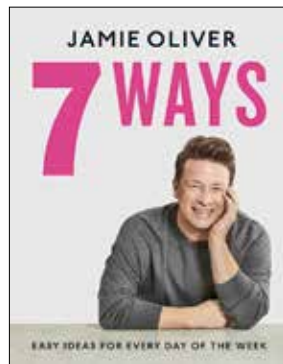
Part of a growing force of 'vegan lad' cooks on social media, Cardiff based Gaz Oakley is known for his plant-based protein-packed recipes. In his third cookbook he delivers another round of delicious vegan dishes in easy-to-follow recipes organized with symbols denoting prep time, batch cooking suitability and nutritional value for maximum flavour and convenience.



So Delish! Super Easy, Fresh Meals for Every Day
SIMONE ANDERSON
(ALLEN & UNWIN)
PB NZ TITLE \$39.99

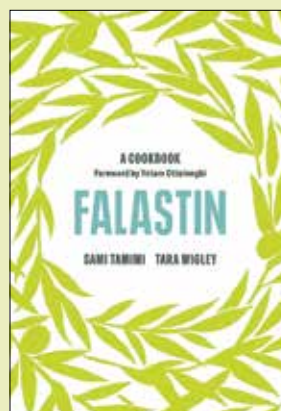
Where Simone Anderson's first book detailed her weight-loss

journey through healthy eating and her rise as a social media influencer, *So Delish!* expands on the idea that a healthy diet doesn't have to be restrictive with a collection of fresh, tasty recipes for every day. Alongside Anderson's signature platters are ideas for breakfast, lunch, dinner, snacks and treats and delicious seasonal comforts like Chicken and Leek Pot Pie.



7 Ways: Easy Ideas for Every Day of the Week
JAMIE OLIVER
(MICHAEL JOSEPH)
HB \$60.00 OUT IN AUG

Jamie returns with fresh ideas for livening up weekly shopping staples. This cleverly conceived cookbook takes 18 popular and accessible ingredients such as chicken breast, broccoli, eggs and mince and shows 7 different ways of using them. As always, Jamie's recipes are achievable, exciting, and tasty and, like the ingredients he showcases here, sure to prove themselves reliable time and time again. With everything from fakeaways and traybakes to family and freezer favourites, you'll find bags of inspiration to help you mix things up in the kitchen.



Falastin: A Cookbook
SAMI TAMIMI/TARA WIGLEY
(EBURY PRESS UK)
HB \$60.00
Photography by Jenny Zarins



A Natural Year: Living Simply Through the Seasons
WENDYL NISSEN
(ALLEN & UNWIN)
PB NZ TITLE \$45.00

Wendyl Nissen continues her exploration of a chemical-free and wellbeing-based lifestyle with *A Natural Year*, which through 100 recipes and seasonal musings follow her through 12 months in her Northland garden, kitchen and life. It's as much a soothing and inspirational read to counter our hectic modern lives as it is a guide to living a sustainable and more contented life close to nature.

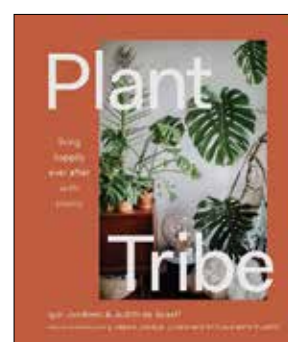


Plants for the People
ERIN LOVELL VERINDER
(THAMES & HUDSON)
HB \$45.00



Plant Tribe: Living Happily Ever After with Plants
IGOR JOSIFOVIC/JUDITH DE GRAAFF
(ABRAMS)
HB \$55.00

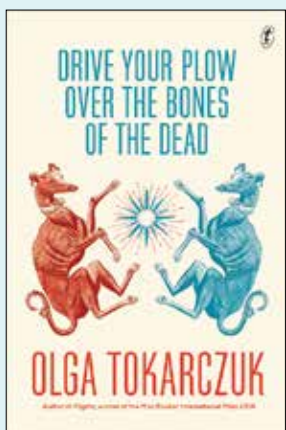
This charmingly illustrated introduction to the healing power of plants from Australian herbalist Erin Lovell Verinder includes profiles of dozens of medicinal plants drawing on traditional knowledge for modern applications. Clearly set out information on properties, historical use and cautions, practical advice on gathering and storing and recipes for tinctures, teas, balms and lotions make this an easily digestible and gorgeous guide for beginners.



Plant Tribe: Living Happily Ever After with Plants
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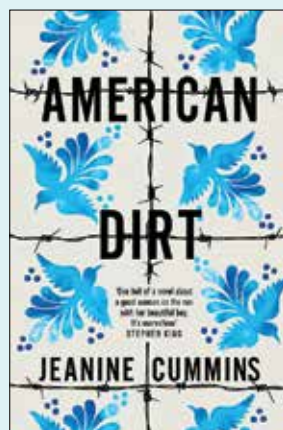
With more time than usual spent at home recently, we can appreciate the importance of creating a calm and energising indoor environment. The new book from the duo behind the blog *Urban Jungle* aims to enhance our lives with houseplants. It's full of practical plant-care advice, information on the benefits of keeping a few green friends around and decor ideas and inspiration via photographic peeps into the curated indoor landscapes of plant lovers.

BOOK CLUB The Scorpio Book Group is a longstanding bunch of bibliophiles.



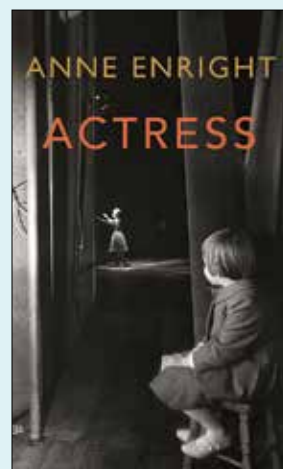
Drive Your Plow Over the Bones of the Dead
OLGA TOKARCZUK
(TEXT AUS)
PB \$37.00

► **Shortlisted, Man Booker International Prize 2019.** In a remote Polish village, Duszejko, an eccentric woman in her sixties, recounts the events surrounding the disappearance of her two dogs. Duszejko is reclusive, preferring the company of animals to people; she's unconventional, believing in the stars, and she is fond of the poetry of William Blake, from whose work the title of the book is taken. A subversive novel that offers thought-provoking ideas on our perceptions of madness, injustice against marginalised people, animal rights, the hypocrisy of traditional religion, belief in predestination – and getting away with murder.



American Dirt
JEANINE CUMMINS
(TINDER PRESS)
PB \$34.99

► Yesterday, Lydia had a bookshop, was married to a journalist and was with everyone she loved most in the world. Today, her eight-year-old son Luca is all she has left. For him, she will carry a machete strapped to her leg, leap onto the roof of a high speed train. For him, she will find the strength to keep running. A gritty and unput-downable novel that explores the experience of attempting to illegally cross the US-Mexico border. Don't believe the hype – read it for yourself!



Actress
ANNE ENRIGHT
(JONATHAN CAPE UK)
PB \$35.00

► This is the story of Irish theatre legend Katherine O'Dell, as told by her daughter Norah. It tells of early stardom in Hollywood, of highs and lows on the stages of Dublin and London's West End. Katherine's life is a grand performance, with young Norah watching from the wings. But this romance between mother and daughter cannot survive Katherine's past, or the world's damage. As Norah uncovers her mother's secrets, she acquires a few of her own. Then, fame turns to infamy when Katherine decides to commit a bizarre crime.