

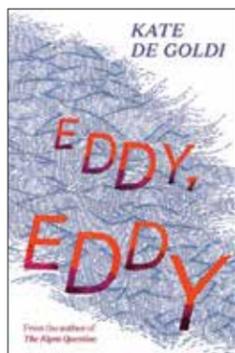


Scorpio Books



THE INKLINGS – Winter 22, Issue No. 17

Winter Reads



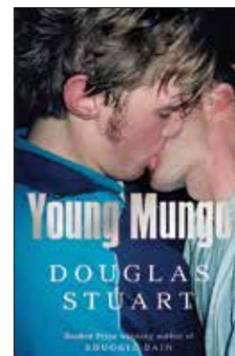
Eddy, Eddy
KATE DE GOLDI
(ALLEN & UNWIN)
PB NZ TITLE \$29.99
OUT IN JUL

Eddy Smallbone is grappling with identity, love, loss and religion. It's two years since he blew up his school life and the earthquakes felled his city. Home life is maddening. His pet-minding job is expanding in peculiar directions. And now the past and the future have come calling – in unexpected form. As Eddy navigates his way through the Christchurch suburbs to Christmas, juggling competing responsibilities and an increasingly noisy interior world, he moves closer and closer to an overdue personal reckoning.



How to Loiter in a Turf War
JESSICA HANSELL
AKA COCO SOLID
(PENGUIN)
PB NZ TITLE \$28.00

Like nothing you've read before, *How to Loiter in a Turf War* is a lucid, genre-bending, cinematic work of fiction from one of Aotearoa's most versatile artists. It's a day in the life of three friends beefing with their own city, Tamaki Makaurau. With gentrification closing in and racial tensions sweltering, the girls must cling to their friendship like a life raft, determined not to let their neighbourhood drift out to sea. Fast, ferociously brilliant, crack-up funny and unforgettably true.



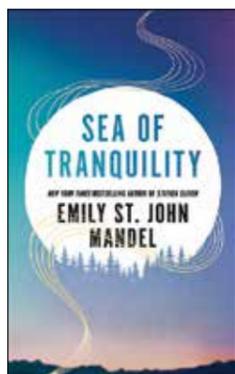
Young Mungo
DOUGLAS STUART
(PICADOR)
PB \$37.99

Protestant Mungo and Catholic James live in the hyper-masculine and violently sectarian world of Glasgow's housing estates. They should be sworn enemies, but they find themselves falling in love. They dream of escaping the grey city, and Mungo works especially hard to hide his true self from all those around him. A gripping and revealing story about the bounds of masculinity, the push and pull of family, and the violence faced by so many queer people, by a **Booker Prize** winning author.



Winter Time
LAURENCE FEARNLEY
(PENGUIN)
PB NZ TITLE \$36.00

Having returned to the Mackenzie Country to deal with the unexpected death of his brother, Roland has more than enough on his plate. Even the weather is hostile, rendering roads unpassable and his old home an icebox. And yet, when cycling on the empty roads, cocooned in a snow-muffled landscape, he finds he can confront what he actually feels. A vivid novel about familial love, friendship and how our lives touch and impact upon one another.



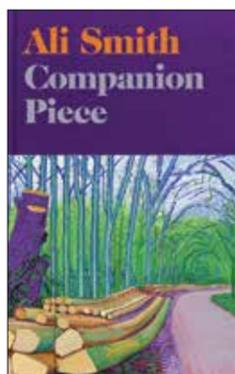
Sea of Tranquility
EMILY ST. JOHN
MANDEL (PICADOR)
PB \$37.99

When Gaspéry-Jacques Roberts is hired to investigate an anomaly in time, he uncovers a series of lives upended: the exiled son of an aristocrat driven to madness, a writer trapped far from home as a pandemic ravages Earth, and a childhood friend who, like Gaspéry himself, has glimpsed the chance to do something extraordinary that will disrupt the timeline of the universe. *Sea of Tranquility* – by the award-winning author of *Station Eleven* – is a novel that investigates the idea of parallel worlds and possibilities.



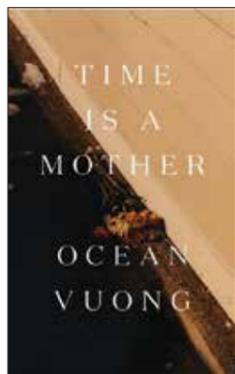
Small Things Like These
CLAIRE KEEGAN
(FABER & FABER)
HB \$24.99

It is 1985, in an Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal and timber merchant, faces into his busiest season. As he does the rounds, he feels the past rising up to meet him – and encounters the complicit silences of a people controlled by the Church. This is an exquisite winter tale of courage – and its cost – set in Catholic Ireland, full of hope, quiet heroism and tenderness.



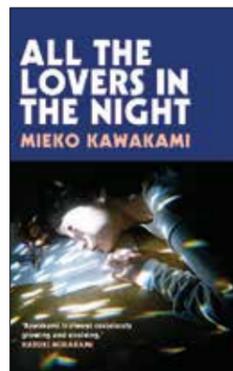
Companion Piece
ALI SMITH
(HAMISH HAMILTON)
PB \$37.00

Here we are in extraordinary times. Is this history? What happens when we cease to trust governments, the media, each other? What have we lost? What stays with us? What does it take to unlock our future? Following her astonishing quartet of Seasonal novels, Ali Smith again lights a way for us through the nightmarish now, in a vital celebration of companionship in all its forms.



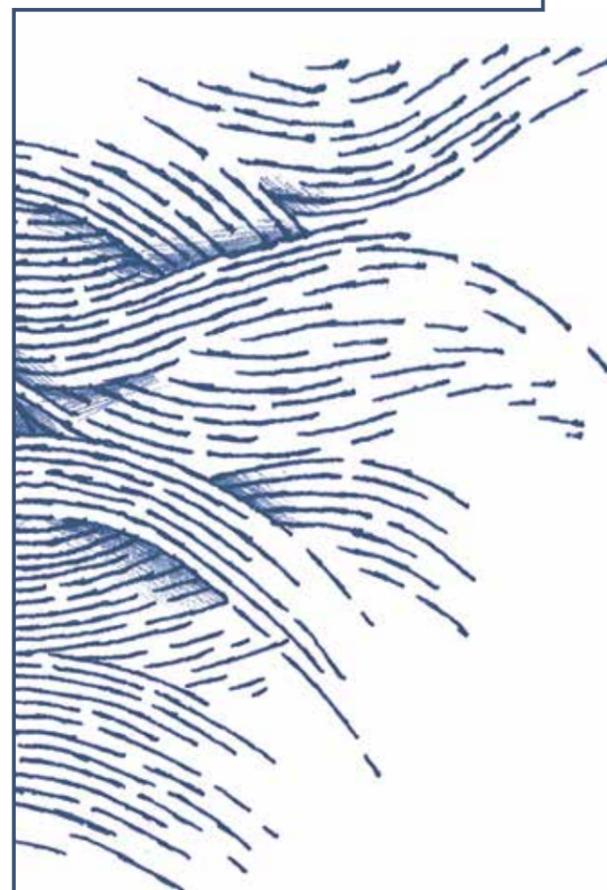
Time is a Mother
OCEAN VUONG
(JONATHAN CAPE)
HB \$35.00

In this deeply intimate second poetry collection, Ocean Vuong searches for life among the aftershocks of his mother's death, embodying the paradox of sitting within grief while being determined to survive beyond it. Shifting through memory, and in concert with the themes of his novel *On Earth We're Briefly Gorgeous*, Vuong contends with personal loss, the meaning of family and the value of joy in a perennially fractured American spirit. Vuong's poems are vivid, brave and propulsive.

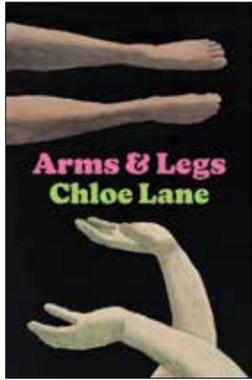


All the Lovers in the Night
MIEKO KAWAKAMI
(PICADOR)
PB \$37.99

Fuyuko Irie is a freelance proofreader in her thirties. When she sees her reflection, she's confronted with a tired and spiritless woman who has failed to take control of her own life. But a chance encounter with a man named Mitsutsuka awakens something new in her. *All the Lovers in the Night* is acute and insightful, entertaining and captivating, pulsing and poetic, modern and shocking. It's another unforgettable novel from Japan's most exciting writer. **✪**

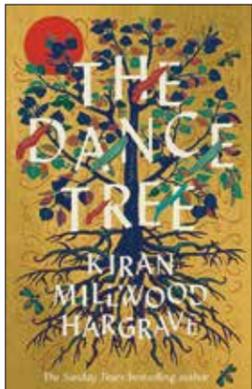


FICTION



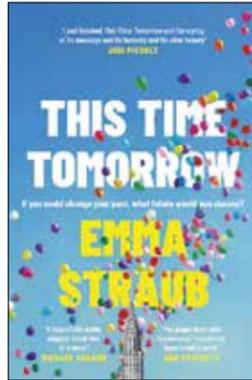
Arms and Legs
CHLOE LANE
(TE HERENGA WAKA
UNIVERSITY PRESS)
PB NZ TITLE \$30.00
OUT IN AUG

In a Florida almost claustrophobic with life, New Zealand-born Georgie's marriage has stagnated. But there's no room to attend to it, as dangers small and large crowd in: teeth break, her son can't find his words, there's something in her husband's eye, termites swarm the neighbourhood, and she finds a dead boy in the burning woods. And then – there's Jason. This novel is a delightfully insightful excavation of love, desire, parenthood and relationships at their best, and worst.



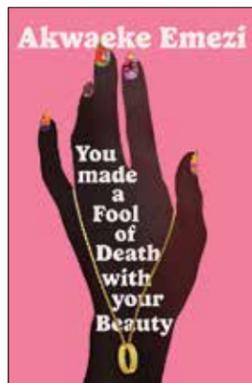
The Dance Tree
KIRAN MILLWOOD
HARGRAVE (PICADOR)
PB \$37.99

Strasbourg, 1518. In the midst of a blisteringly hot summer, a lone woman begins to dance in the city square. Meanwhile, as the dancing plague gathers momentum, Lisbet's sister-in-law returns from seven years' penance in the mountains for a crime no one will name. Set in an era of superstition, hysteria, and extraordinary change, and inspired by the true events of a doomed summer, *The Dance Tree* is an impassioned story of family secrets, forbidden love and women pushed to the edge.



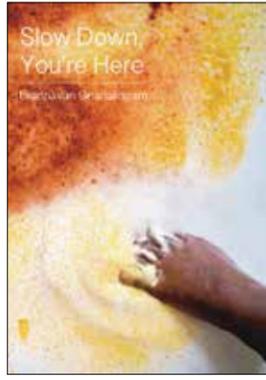
This Time Tomorrow
EMMA STRAUB
(MICHAEL JOSEPH)
PB \$37.00 OUT IN JUN

Alice isn't ready to turn forty. She thought she'd have it figured out by now, and have spent more time with her father Leonard, who is very sick. When she wakes up outside their old apartment on her birthday, she's surprised to see a much younger Leonard, with a sixteenth birthday card for Alice, who is rapidly approaching adulthood. Faced with different versions of her life, and the consequences of her decisions, Alice must not to lose sight of what she wants most.



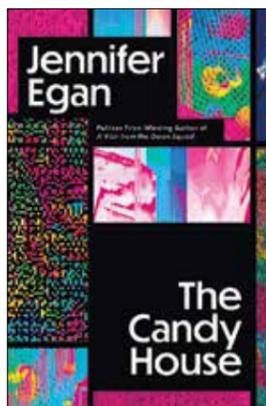
You Made a Fool of Death With Your Beauty
AKWAEKE EMEZI
(FABER AND FABER)
PB \$32.99

Feyi is about to be given the chance to escape the City's blistering heat for a dream island holiday: poolside cocktails, beach sunsets and elaborate meals. And as the sun goes down on her old life our heroine also might just be ready to open her heart to someone new. The only problem is, she's falling for the one man she absolutely can't have. A delightful, decadent romance and a joyful celebration of Black excellence, from an award-winning author.



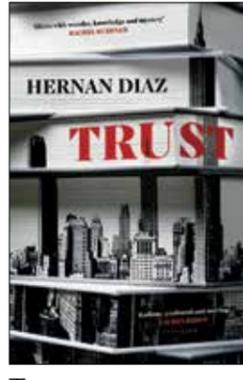
Slow Down, You're Here
BRANNAVAN
GNANALINGAM
(LAWRENCE & GIBSON)
PB NZ TITLE \$25.00

Kavita is stuck in a dead-end marriage. A parent of two small kids, she is the family's main breadwinner. An old flame unexpectedly offers her a week away in Waiheke. If she were to go, she's not sure when – or if – she'd come back. From the award-winning author of *Sprigs*.



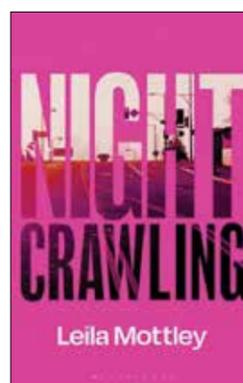
The Candy House
JENNIFER EGAN
(CORSAIR)
PB \$37.99

The Candy House is a bold, brilliant imagining of a world that is moments away – a world where memories and identities are no longer private. In spellbinding interlocking narratives, Egan spins out the consequences of memory technology through the lives of multiple characters whose paths intersect over several decades. Intellectually dazzling and extraordinarily moving, this novel is testament to the tenacity and transcendence of human longing for real connection, love, family, privacy and redemption.



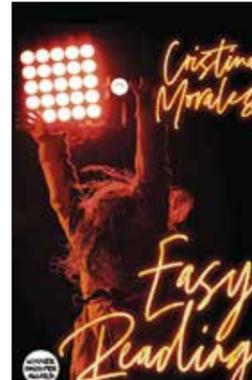
Trust
HERNAN DIAZ
(PICADOR)
PB \$37.99

Even through the roar and effervescence of the 1920s, everyone in New York has heard of Benjamin and Helen Rask. Together, they have risen to the very top of a world of seemingly endless wealth. But at what cost have they acquired their immense fortune? At once an immersive story and a brilliant literary puzzle, *Trust* confronts the deceptions that often live at the heart of personal relationships, the reality-warping force of capital, and the ease with which power can manipulate facts.



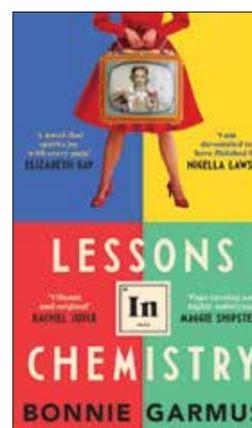
Nightcrawling
LEILA MOTTLEY
(BLOOMSBURY CIRCUS)
PB \$32.99 OUT IN JUN

Kiara and her brother, Marcus, are scraping by in an East Oakland apartment complex. Both have dropped out of high school, their family fractured by death and prison. Kiara hunts for work to pay their rent and to keep the nine-year-old boy next door, abandoned by his mother, safe and fed. A dazzling debut novel about a young Black woman who walks the streets of Oakland and stumbles headlong into the failure of its justice system.



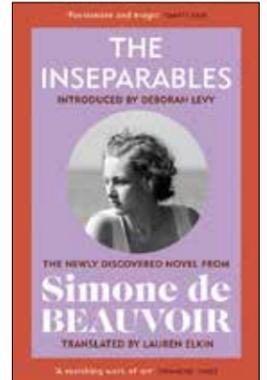
Easy Reading
CRISTINA MORALES
(JONATHAN CAPE)
PB \$37.00

Ángela, Patricia, Marga and Nati are cousins living together in Barcelona. As women branded as disabled who share a state-subsidised flat, they must fight every day to retain their independence and find inventive ways – from dance to underground zines – to stop the state from managing every aspect of their lives. Funny and furious, *Easy Reading* is an explosive and daring novel about bodies, sex, politics and disability, and a feminist celebration of the body in all its forms.



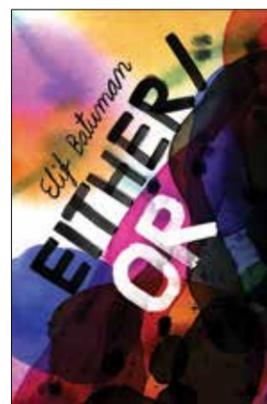
Lessons in Chemistry
BONNIE GARMUS
(DOUBLEDAY)
PB \$37.00

It's the early 1960s and the men chemist Elizabeth Zott works with take a very unscientific view of equality. Except for one: the lonely, brilliant, Calvin Evans. True chemistry results. But like science, life is unpredictable. Which is why a few years later, Elizabeth finds herself not only a single mother, but the reluctant star of America's most beloved cooking show *Supper at Six*. But as it turns out, Elizabeth Zott isn't just teaching women to cook. She's daring them to change the status quo.



The Inseparables
SIMONE DE BEAUVOIR
(VINTAGE CLASSICS)
PB \$24.00 OUT IN JUN

Written in 1954, *The Inseparables* was never published in Simone de Beauvoir's lifetime. It follows Sylvie, who is immediately fascinated by a new student at her school. The girls become close. They talk for hours about equality, justice, war and religion; they lose respect for their teachers; they build a world of their own. But they can't stay like this forever. This first English edition includes an afterword by her adopted daughter, who discovered the manuscript hidden in a drawer.



Either/Or
ELIF BATUMAN
(JONATHAN CAPE)
PB \$37.00

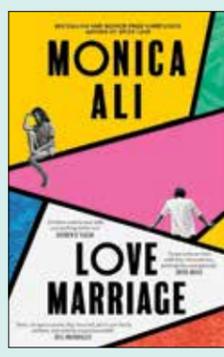
In 1996, Selin, the bookish, language-obsessed daughter of Turkish immigrants, arrives at Harvard University for her second year. She resolves to become her own main character and throws herself into undergrad life: joining the literary magazine, attending house parties, and taking it into her own hands to spark her sexual awakening. With great observation, wit, and empathy, Elif Batuman perfectly captures the mystifying uncertainties to be found at the cusp of adulthood.

BOOK CLUB FAVOURITES: The Scorpio Book Group is a longstanding bunch of bibliophiles.



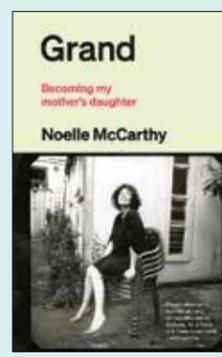
More Than I Love My Life
DAVID GROSSMAN
(JONATHAN CAPE)
PB \$37.00

► On a kibbutz in Israel, Gili is celebrating the birthday of her grandmother Vera, the matriarch of a sprawling and tight-knit family. Enter Nina: the daughter who rejected Vera's care; and the mother who abandoned Gili as a baby. Nina's return forces the family to confront the past, and together with Gili's father Rafael, the three women embark on an epic journey to the island of Goli Otok, where, five decades earlier, Vera was held and tortured as a political prisoner.



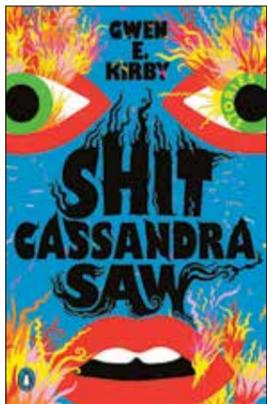
Love Marriage
MONICA ALI
(VIRAGO)
PB \$34.99

► Yasmin Ghorami has a lot to be grateful for: a loving family, a fledgling career in medicine, and a charming fiancé. But as the wedding day draws closer and Yasmin's parents get to know Joe's firebrand feminist mother, both families must confront the unravelling of long-held secrets, lies and betrayals. As Yasmin dismantles her own assumptions about her loved ones, she's also forced to ask herself what she really wants in a relationship and what a 'love marriage' actually means.



Grand: Becoming My Mother's Daughter
NOELLE MCCARTHY
(PENGUIN BOOKS)
PB NZ TITLE \$35.00

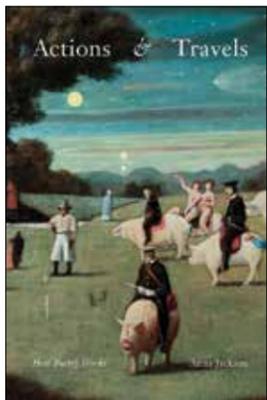
► Funny, charismatic and generous; angry, vicious and hurt; in pub lounges all over Cork, Noelle McCarthy's mother rages against her life and losses. As soon as she can, Noelle runs away to make a new life in New Zealand. But then Mammy gets sick, and it's time to face everything back home. From Catholic Ireland of Noelle's childhood to sparkling Auckland in the 2000s, *Grand* is a story of the invisible ties that bind us, of generational hurt, and of the leap of faith it takes to change. 📖



Shit Cassandra Saw: Stories
GWEN E. KIRBY (PLUME)
PB \$35.00

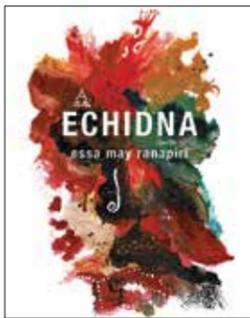
Cassandra may have seen the future, but it doesn't mean she's resigned to telling the Trojans everything she knows. In this ebullient collection, virgins escape from being sacrificed, witches refuse to be burned, whores aren't ashamed. Gwen E. Kirby experiments with found structures – a Yelp review, a WikiHow article – which her fierce, irreverent narrators push against. These are funny, warm, and furious stories of women at their breaking points, from Hellenic times to today. **S**

POETRY



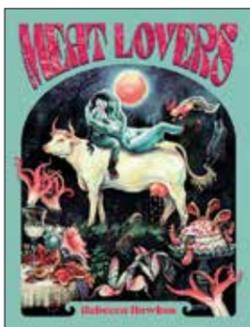
Actions and Travels: How Poetry Works
ANNA JACKSON (AUCKLAND UNIVERSITY PRESS)
PB NZ TITLE \$35.00

Through illuminating readings of one hundred poems – from Catullus to Alice Oswald, Shakespeare to Hera Lindsay Bird – *Actions & Travels* is an engaging introduction to how poetry works. Ten chapters look at simplicity and resonance, imagery and form, letters and odes and much more. In *Actions & Travels* Anna Jackson explains how we can all read (and even write) poetry.



Echidna
ESSA MAY RANAPIRI (TE HERENGA WAKA UNIVERSITY PRESS)
PB NZ TITLE \$25.00

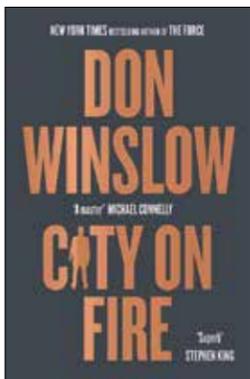
essa may ranapiri's second poetry collection contends with three strands of tradition; Greek mythology, Christianity and Māori esoteric knowledge, and through weaving them together attempts to create a queerer whole. It is a book that is in conversation with the work of many others; from Milton and R.S. Thomas to Hinemoana Baker and Keri Hulme. Situating and building its own world out of a community of queer and Māori/Pasifika writing, it carefully places itself in a whakapapa of takatāpui story-telling.



Meat Lovers
REBECCA HAWKES (AUCKLAND UNIVERSITY PRESS)
PB NZ TITLE \$24.99

In this dazzling first collection, acclaimed Wellington poet and Canterbury farm-girl Rebecca Hawkes takes a generous bite from the excesses of earthly flesh – first 'Meat', then 'Lovers'. This collection teems with sensuous life, from domesticated beasts to the undulating mysteries of eels, as Hawkes explores uneasy relationships with our animals and with each other. Tender and brutal, seductive and repulsive, *Meat Lovers* introduces a compelling new mode of hardcore pastoral. **S**

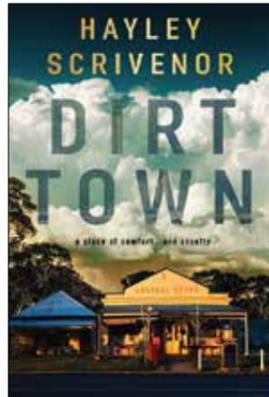
MYSTERY



City on Fire
DON WINSLOW (HARPER COLLINS)
PB \$35.00

Two criminal empires control all of New England – until a modern-day Helen of Troy comes between the Irish and the Italians, launching a war that will

see them destroy an alliance, and set a city on fire. Danny Ryan yearns for a more 'legit' life, but in order to save his friends and family as the bloody conflict escalates, he must become a leader, a ruthless strategist and a master of a treacherous zero-sum game.



Dirt Town
HAYLEY SCRIVENOR (MACMILLAN)
PB \$37.99 OUT IN JUN

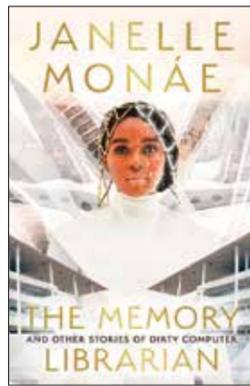
One sweltering afternoon, best friends Ronnie and Esther leave school together. Esther never makes it home. Ronnie's going to find her, she has a plan – Lewis will help. Ronnie won't believe their friend is gone. Detective Sarah Michaels can believe it. She knows more than anyone what is possible in a moment of weakness. Lewis can believe it too, but can't reveal what he saw that afternoon without exposing his own secret. Five days later, Esther's body is discovered... **S**

SCI-FI/FANTASY



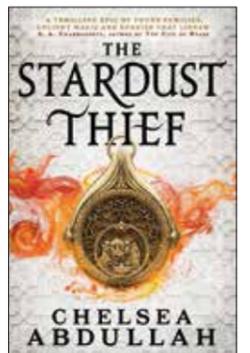
The Kaiju Preservation Society
JOHN SCALZI (TOR)
PB \$37.99

In an alternate dimension, massive dinosaur-like creatures named Kaiju roam a warm and human-free world. They're the universe's largest and most dangerous animal and they're in trouble. Jamie Gray – a New York delivery driver – joins an old acquaintance on the trip of a lifetime with the Kaiju Preservation Society. But not all is safe in this human-free world. Others have found their way to this alternate world, and their carelessness could cause millions back on our Earth to die.



The Memory Librarian: And Other Stories of Dirty Computer
JANELLE MONÁE (VOYAGER HC)
PB \$35.00

In this unique collection, singer-songwriter, actor, fashion icon, futurist, and worldwide superstar Janelle Monáe and an esteemed cohort of collaborating writers bring to the written page the Afrofuturistic world of her critically acclaimed album, exploring how different threads of liberation become tangled with future possibilities of memory and time in such a totalitarian landscape... and what the costs might be when trying to unravel and weave them into freedoms.



The Stardust Thief
CHELSEA ABDULLAH (ORBIT)
PB \$37.99

Inspired by stories from *One Thousand and One Nights*, *The Stardust Thief* weaves the gripping tale of a legendary smuggler Louie al-Nazari – the Midnight Merchant – a criminal who hunts and sells illegal magic. When she finds herself on a dangerous quest across the desert to find a magical lamp, Louie will discover that everything – her enemy, her magic, even her own past – is not what it seems, and she must decide who she will become in this new reality.

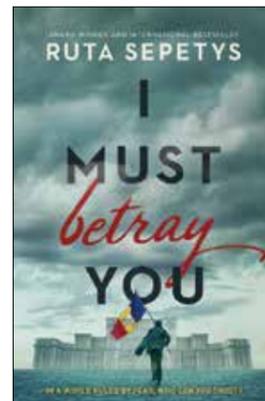


Ordinary Monsters (The Talents v1)
J.M. MIRO (BLOOMSBURY)
PB \$32.99 OUT IN JUN

1882. North of Edinburgh, on the edge of an isolated loch, lies an institution of crumbling stone, where a strange doctor collects orphans with unusual abilities. In London,

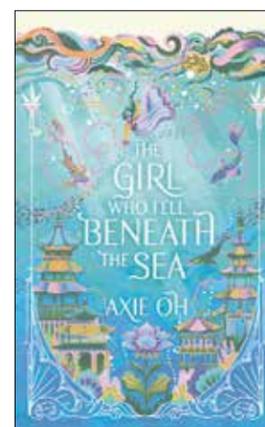
two children with such powers are hunted by a man made of smoke. What follows is a journey from the gaslit streets of London to the lochs of Scotland, where the children will discover the nature of the force that is stalking them, and that the worst monsters sometimes come bearing the sweetest gifts. **S**

YOUNG ADULT



I Must Betray You
RUTA SEPETYS (HODDER CHILDREN'S BOOKS)
PB \$24.99

Romania, 1989. Amidst the tyrannical dictatorship of Nicolae Ceaușescu in a country governed by isolation and fear, seventeen-year-old Cristian is blackmailed by the secret police to become an informer. He has two choices: betray everyone and everything he loves – or use his position to creatively undermine the most notoriously evil dictator in Eastern Europe. Master storyteller Ruta Sepetys is back with a historical thriller that examines the little-known history of a nation defined by silence, pain, and the unwavering conviction of the human spirit.



The Girl Who Fell Beneath the Sea
AXIE OH (HODDER & STOUGHTON)
PB \$24.99

Deadly storms have ravaged Mina's homeland for generations. Her people believe the Sea God, once their protector, now curses them with death and despair. When she is swept away to the Spirit Realm, Mina seeks out the Sea God, only to find him caught in an enchanted sleep. With the help of Shin – a mysterious young man with no soul – Mina sets out to wake the Sea God and bring an end to the killer storms once and for all.



I Kissed Shara Wheeler
CASEY MCQUISTON (MACMILLAN)
PB \$29.99

A month before graduating from Willowgrove Christian Academy, prom queen Shara Wheeler kisses Chloe Green and vanishes. On a furious hunt for answers, Chloe is thrown into an unlikely alliance, and Chloe starts to suspect that there might be more to this town – and to Shara – than she thought. Fierce, funny, and frank, *I Kissed Shara Wheeler* is about breaking the rules, getting messy, and finding love in unexpected places.



Faraway Girl
FLEUR BEALE (PUFFIN)
PB NZ TITLE \$24.00

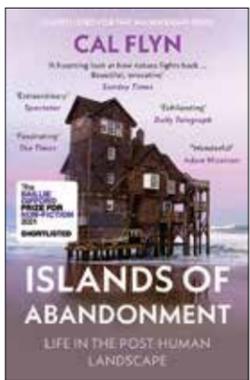
Etta is worried about her brother, Jamie. The doctors can find nothing wrong with him, but he is getting weaker by the day. One morning, he seems to have lost it completely: he says he can see a ghost. However, when they all turn to look, sure enough, materialising on the window seat is a girl about Etta's age, wearing a beautiful Victorian wedding dress. She and her ghost companion must work out what is going on before Jamie is lost forever... **S**

NON-FICTION



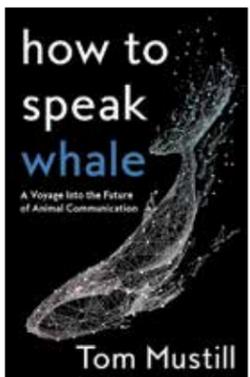
Otherlands: A World in the Making
THOMAS HALLIDAY
 (ALLEN LANE)
PB \$40.00

Otherlands is an epic, exhilarating journey into deep time, showing us the Earth as it used to exist. Halliday immerses us in a series of ancient landscapes, lost worlds that seem fantastical and yet every description is grounded in the fossil record. It is a staggering imaginative feat: to read it is to see the last 500 million years not as an endless expanse of unfathomable time, but as a series of worlds, simultaneously fabulous and familiar.



Islands of Abandonment
CAL FLYNN (COLLINS)
PB \$24.99

Cal Flynn, a journalist and exceptional nature writer, visits the eeriest and most desolate places on Earth that due to war, disaster, disease, or economic decay, have been abandoned by humans. What she finds every time is an 'island' of teeming new life: nature has rushed in to fill the void faster and more thoroughly than even the most hopeful projections of scientists. This book is a beautiful, lyrical exploration of the places where nature is flourishing in our absence.



How to Speak Whale: A Voyage Into the Future of Animal Communication
TOM MUSTILL (COLLINS)
PB \$36.99 OUT IN SEPT

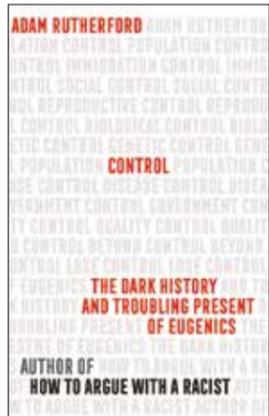
In 2015, wildlife filmmaker Tom Mustill was whale watching when a humpback breached ▶

onto his kayak and nearly killed him. Later, he became obsessed with trying to find out what the whale had been thinking. He wished he could just ask it. What follows is this book: a thrilling investigation into whale science and animal communication, and a poignant look at how science may change our relationship with animals forever.



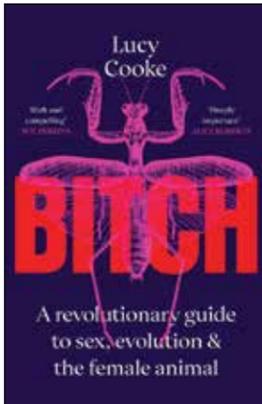
Hurricane Lizards and Plastic Squid: How the Natural World is Adapting to Climate Change
THOR HANSON
 (ICON BOOKS)
HB \$45.00

Plants and animals have a great deal to teach us about the nature of what comes next, because for many of them, that world is already here. This is the first major book by a biologist to focus on the fascinating story of how the natural world is adjusting, adapting and sometimes measurably evolving in response to climate change. Lyrical and thought-provoking, this book broadens the climate focus from humans to the wider lattice of life.



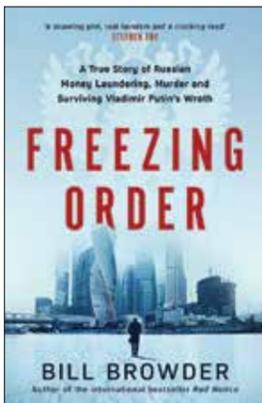
Control: The Dark History and Troubling Present of Eugenics
ADAM RUTHERFORD
 (WEIDENFIELD & NICHOLSON)
HB \$44.99 OUT IN JUN

In the Victorian era, a full-blooded attempt to control our unruly biology began to grow in the clubs and offices of the powerful. The legacy of eugenics persists in our language and literature today, and with new gene editing techniques, very real conversations are happening about tinkering with the DNA of our unborn children. *Control* is an urgently needed examination that unpicks one of the most destructive ideas of the twentieth century. To know this history is to inoculate ourselves against repeating it.



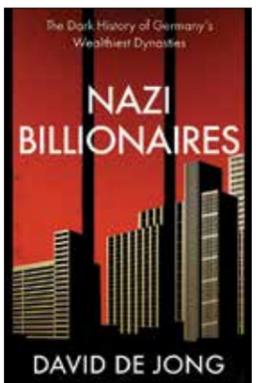
Bitch
LUCY COOKE
 (DOUBLEDAY)
PB \$40.00

Award-winning zoologist Lucy Cooke takes us on a global journey to meet the animals that are redefining the female species and release it from the shackles of stereotype. Lucy presents us with a dazzling portrait of the female, introducing us to poly-amorous chimps, alpha-female hyenas, menopausal killer whales and lesbian lizards. By showing us the spectrum of the species, she re-writes the evolutionary labels that have come to define a gender and proposes a new understanding of what it means to be female today.



Freezing Order
BILL BROWDER
 (SIMON & SCHUSTER)
PB \$37.99

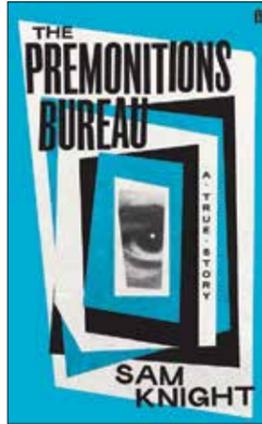
This eagerly anticipated new book from the author of *Red Notice* is at once a financial caper, an international adventure and a passionate plea for justice. It's a gripping thriller chronicling how Bill Browder became Vladimir Putin's number one enemy by exposing Putin's campaign to steal and launder hundreds of billions of dollars and kill anyone who stood in his way. A stirring morality tale about how one man can take on one of the most ruthless villains in the world.



Nazi Billionaires
DAVID DE JONG
 (COLLINS)
PB \$37.99

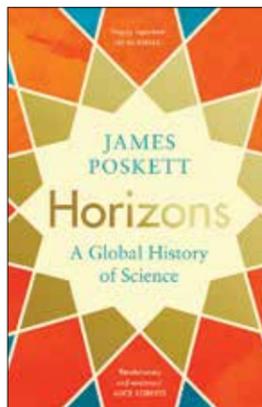
A ground-breaking investigation of how the Nazis helped ▶

German tycoons make billions from the horrors of the Third Reich. Using a wealth of untapped sources, de Jong shows how these tycoons seized Jewish businesses, procured slave labourers and ramped up weapons production as Europe burnt around them. Most shocking of all, de Jong exposes how the wider world's political expediency enabled these billionaires to get away with their crimes, covering up a bloodstain that defiles the global economy to this day.



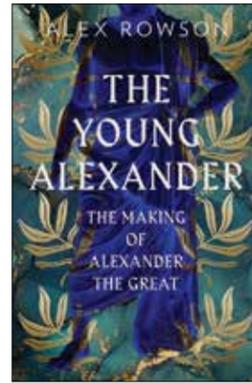
The Premonitions Bureau
SAM KNIGHT
 (FABER & FABER)
PB \$36.99

Premonitions are impossible. But what if you knew that something terrible was going to happen? A sudden flash, the words CHARING CROSS. Days later, an express train comes off the rails outside the station. What if you could share your vision, and stop that train? In 1966, dynamic psychiatrist John Barker established the Premonitions Bureau. What follows is an enthralling true story, of madness and wonder, science and the supernatural – a journey to the most powerful and unsettling reaches of the mind.



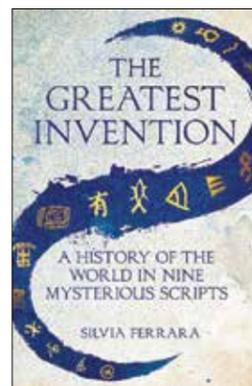
Horizons: A Global History of Science
JAMES POSKETT
 (VIKING PENGUIN)
PB \$37.00

We are told that modern science was invented in Europe, the product of great minds like Nicolaus Copernicus, Isaac Newton, Charles Darwin and Albert Einstein. But this is wrong. The history of science is not, and has never been, a uniquely European endeavour. *Horizons* pushes the history of science beyond Europe, exploring the ways in which scientists from Africa, America, Asia and the Pacific fit into this global story.



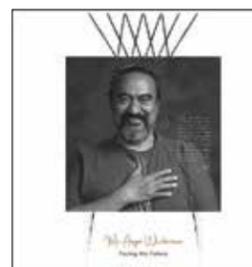
The Young Alexander: The Making of Alexander the Great
ALEX ROWSON
 (COLLINS)
PB \$39.99

Alexander the Great is one of the most important figures of the ancient world, yet the first two decades of his life have until now been a mystery. This extraordinary history draws on new discoveries in archaeology to tell the early story of Alexander and his rise. The story of his reign confronts us with difficult questions that are still relevant today – of the relationship between East and West, the legacy of colonialism and the impacts of authoritarian rule.



The Greatest Invention
SILVIA FERRARA
 (PICADOR)
HB \$49.99 OUT IN JUN

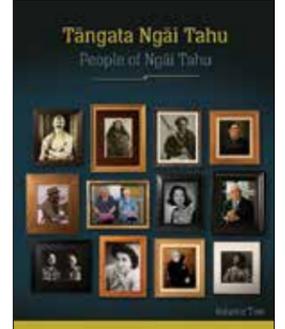
The invention of writing allowed humans to create a record of their lives and to persist past the limits of their lifetimes. In the shadows and swirls of ancient inscriptions, we can decipher the stories they sought to record, but we can also tease out the timeless truths of human nature, of our ceaseless drive to connect, create and be remembered. *The Greatest Invention* chronicles an uncharted journey, guided by Professor Silvia Ferrara, a modern-day adventurer who travels the world studying ancient texts.



Me Anga Whakamua – Facing the Future
JANET HETARAKA AND DIANE STOPPARD
 (HIHIAUA CULTURAL CENTRE)
HB NZ TITLE \$49.99

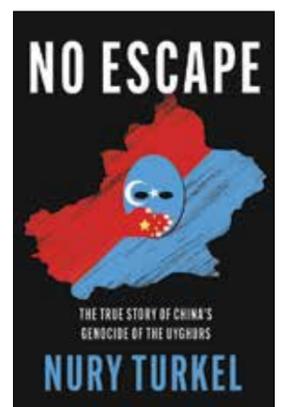
In 2019, 'Tuia – Encounters 250' commemorated 250 years ▶

since the first onshore encounters between Māori and Pākehā in 1769. It was a national opportunity to hold honest conversations about the past, the present and how we navigate our shared future. This book captures the reflections and portraits of the Whangarei community during these commemorations, which were first shared at an exhibition at Hihiaua Cultural Centre in 2020.



Tāngata Ngāi Tahu / People of Ngāi Tahu Vol.2
HELEN BROWN, MICHAEL STEVENS, TA TIPENE O'REGAN
 (BRIDGET WILLIAMS)
PB NZ TITLE \$49.99

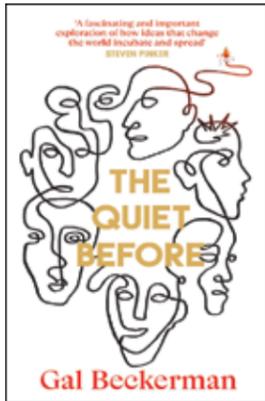
Tāngata Ngāi Tahu Volume Two remembers and celebrates the rich and diverse lives of the people of Ngāi Tahu. Spanning time, geography and kaupapa, some fifty biographies bring Ngāi Tahu history into the present. Those featured have contributed to their iwi, hapū and whānau in myriad ways: here are wāhine toa, rangatira and tohunga, community leaders, activists and scholars, social workers, politicians, fishermen and farmers, sportspeople, adventurers, weavers, performers, and many more.



No Escape: The True Story of China's Genocide of the Uyghurs
NURY TURKEL (COLLINS)
PB \$37.99

Nury Turkel was born in a 're-education' camp in China during the Cultural Revolution. Following this traumatic start, he was later able to travel to the US for his undergraduate studies in 1995 and was granted asylum in 1998. Now, as a lawyer, he is a tireless activist for the plight of his people. Part memoir, part call-to-action, this is the first major book to tell the story of the Chinese government's oppression of the Uyghur people from the inside.

BIOGRAPHY



The Quiet Before: On the Unexpected Origins of Radical Ideas
GAL BECKERMAN
 (BANTAM PRESS)
PB \$40.00

We tend to think of revolutions as loud: frustrations and demands shouted in the streets. But the ideas fuelling them have traditionally been conceived in much quieter spaces, in the small, secluded corners where a vanguard can whisper among themselves, imagine alternate realities and deliberate over how to get there. This lyrical, profound and extraordinary book is a search for those spaces, over centuries and across continents, and a warning that they might soon go extinct.



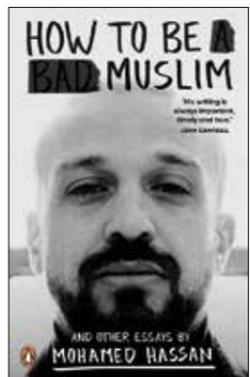
Bittersweet: How Sorrow and Longing Make Us Whole
SUSAN CAIN
 (VIKING PENGUIN)
PB \$40.00

From the author of *Quiet*, this inspiring masterpiece explores the power of 'bittersweet' – the outlook that values the experiences of loss and pain, which can lead to growth and beauty. Through wide ranging examples, Cain shows how understanding bittersweetness will allow us to accept the loss of past identities; to fully embrace the loves we have; to weather life's transitions. This is a book for those who, in a culture that celebrates toughness, yearn for a wiser and more meaningful world. **S**



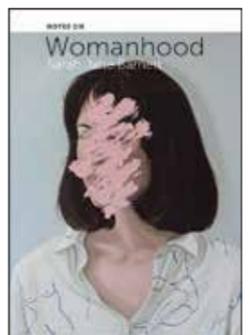
So Far for Now
FIONA KIDMAN (VINTAGE NEW ZEALAND)
PB NZ TITLE \$38.00

A decade since Fiona Kidman wrote her last volume of memoir, her life has been busier than ever. From being a grandmother to becoming a widow, from the suitcase-existence of book festivals to researching the lives and deaths of Jean Batten and Albert Black, she has found herself in new territory and viewed the familiar with fresh eyes. Evocative, wry and thought-provoking, this is a rewarding journey with one of our finest writers.



How to be a Bad Muslim and Other Essays
MOHAMED HASSAN
 (PENGUIN BOOKS)
PB NZ TITLE \$40.00

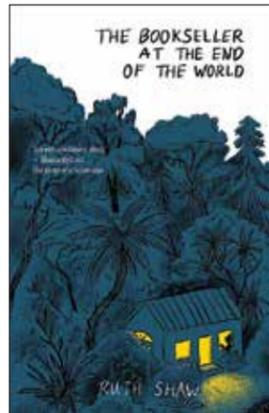
From Cairo to Takapuna, Athens to Istanbul, this book maps the personal and public experience of being Muslim through essays on identity, Islamophobia, surveillance, migration and language. Hassan speaks authentically and piercingly on mental health, grief and loss, while weaving memories of an Egyptian immigrant fighting childhood bullies, listening to '90s grunge and auditioning for vaguely-ethnic roles in a certain pirate movie franchise. At once funny and chilling, elegiac and eye-opening, this is a must-read book from a powerfully talented writer.



Notes on Womanhood
SARAH JANE BARNETT
 (OTAGO UNIVERSITY PRESS)
PB NZ TITLE \$30.00
OUT IN JUN

After Sarah Jane Barnett had a hysterectomy, a comment by her ▶

doctor that she wouldn't be 'less of a woman' prompted her to investigate what the concept of womanhood meant to her. *Notes on Womanhood* is the result. Here, Barnett examines the devastation she inflicted on herself as a young woman, the invisibility she feels as her youth fades, the power of female friendship and how being the daughter of a transgender woman changed her ideas of womanhood.



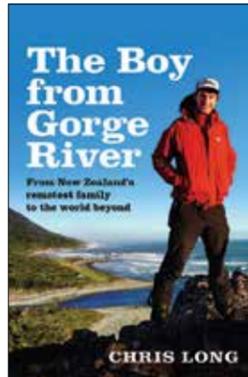
The Bookseller at the End of the World
RUTH SHAW
 (ALLEN & UNWIN)
HB NZ TITLE \$36.99

A rich, immersive, funny and heartbreaking memoir of Ruth Shaw, the charming bookseller who runs two tiny bookshops in the remote village of Manapouri in Fiordland. Shaw weaves together stories of the characters who visit her bookshops, musings about favourite books and bittersweet stories from her full and varied life. Underlining all her wanderings and adventures are some very deep losses and long-held pain, balanced with her beautiful love story with her husband Lance, and her delightful sense of humour.



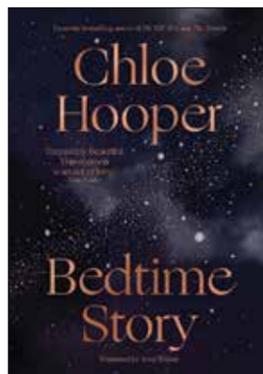
Ten Steps to Nanette: A Memoir Situation
HANNAH GADSBY
 (ALLEN & UNWIN)
HB \$55.00

Hannah Gadsby transformed comedy with her show *Nanette*, even as she declared that she was quitting stand-up. Now, she takes us through the defining moments in her life that led to her powerful decision to tell the truth – no matter the cost. *Ten Steps to Nanette* traces Gadsby's growth as a queer person from Tasmania, to her ever-evolving relationship with comedy, to her struggle with late-in-life diagnoses of autism and ADHD, and to the backbone of *Nanette*.



The Boy from Gorge River
CHRIS LONG
 (HARPER COLLINS)
PB NZ TITLE \$39.99

In remote south Westland, past deep fiords and snow-capped mountains, Chris Long grew up two days' hike from the nearest road. Born into the country's most isolated family, his parents were committed to freedom from capitalist society and connection to the natural world. Chris describes an unusual and enthralling childhood – helping his father catch crayfish and his mother grow vegetables, and learning to live in the wild – until, as a teenager, he began to wonder: could he survive in the wider world?



Bedtime Story
CHLOE HOOPER
 (SIMON & SCHUSTER)
PB \$39.99

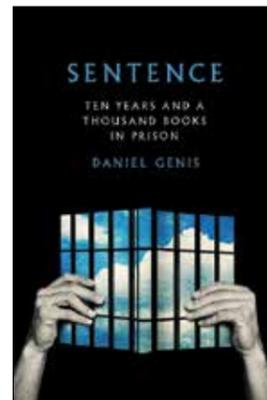
When Chloe Hooper's partner is diagnosed with a rare illness, she has to find a way to tell their two young sons. By instinct, she turns to the bookshelf, and embarks on a quest to find what practical lessons children's literature can teach about grief and resilience in real life. She follows the breadcrumbs of the world's favourite authors, searching for the deep wisdom in their books and lives. Both memoir and manual, this is a moving exploration of the dark and light of storytelling.



Solo
HAZEL PHILLIPS (MASSEY UNIVERSITY PRESS)
PB NZ TITLE \$39.99
OUT IN JUN

One afternoon in Auckland, journalist Hazel Phillips decided to close her laptop and head for ▶

the hills. She then spent the next three years living in mountain huts and tramping alone. As she walked, she experienced her share of danger and loneliness, but she also grew in confidence and backcountry knowledge. Full of pluck, courage and resourcefulness, this book is for all those who long to wade through emerald rivers and breathe the mountain air.



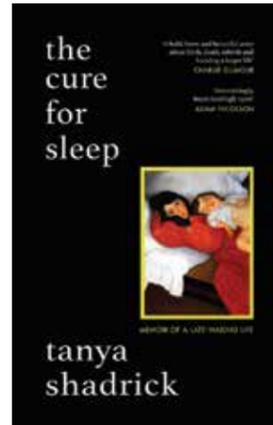
Sentence: Ten Years and a Thousand Books in Prison
DANIEL GENIS (VIKING)
PB \$38.00

Daniel Genis was fresh out of NYU when he faced a serious addiction that led him into debt and crime. After he was arrested for robbing people at knifepoint, he was sentenced to twelve years, which he survived by reading 1,046 books. Written with empathy and wit, *Sentence* is a powerful memoir of the brutalities of prison and how one man survived them, walking away with this book inside him, 'one made of pain and fear and laughter and lots of other books'.



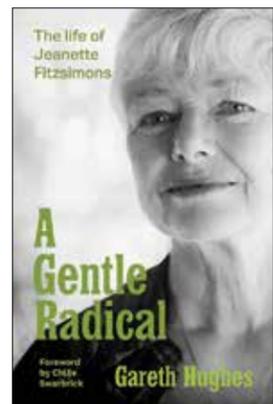
You Probably Think This Song Is About You
KATE CAMP
 (TE HERENGA WAKA UNIVERSITY PRESS)
PB NZ TITLE \$35.00
OUT IN JUN

In these disarming true stories, Kate Camp moves back and forth through the smoke-filled rooms of her life. 'Never apologise, never explain,' Kate's mother used to say, and whether visiting her boyfriend in prison, canvassing door-to-door for Greenpeace, in a corporate toilet with sodden underwear, or facing the doctor at an IVF clinic, she doesn't. The result is a memoir brimming with hard-won wisdom and generous humour; a story that, above all, rings true.



The Cure for Sleep
TANYA SHADRICK
 (WEIDENFELD & NICHOLSON)
PB \$37.99

Just days into motherhood, a woman begins dying. Fast and without warning. On return from near-death, Tanya Shadrick vows to stop sleep-walking through life. Around the care of young children, she starts to play with the shape and scale of her days: to stray from the path, get lost in the woods, make bargains with strangers. As she moves beyond her respectable roles, Tanya learns what it takes – and costs – to break the spell of longing for love, approval, safety, rescue.

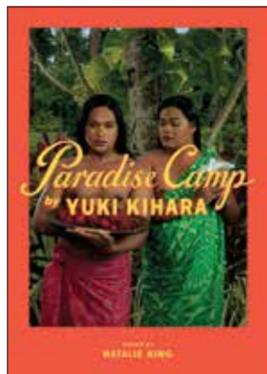


A Gentle Radical: The Life of Jeanette Fitzsimons
GARETH HUGHES
 (ALLEN & UNWIN)
PB \$39.99

Jeanette Fitzsimons was a visionary, a pioneer and a radical. This is the story of someone who had the courage to challenge political sacred cows. She was the co-leader of the Green Party of Aotearoa New Zealand from 1995 to 2009, and a member of parliament from 1996 to 2010. Highly regarded by all, Fitzsimons lived a fascinating life, filled with moments of high political drama, and her example of how to navigate politics, adversity and triumph is more important than ever. **S**

ART, COOKING, GARDENING & CRAFT

ART



Paradise Camp
YUKI KIHARA
(THAMES & HUDSON)
HB NZ TITLE \$90.00

Interdisciplinary artist Yuki Kihara's work interrogates and dismantles gender roles, consumerism, (mis)representation, and colonial legacies in the Pacific. Edited by Natalie King, who has commissioned provocative essays from contributors from around the world, *Paradise Camp* contextualizes Kihara's lifetime of works, which puncture and expose queer and question dominant narratives, turning so-called history on its head.



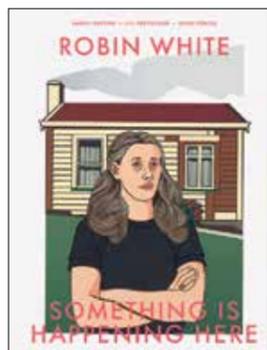
Toi Tū Toi Ora: Contemporary Māori Art
NIGEL BORRELL
(PENGUIN BOOKS)
HB NZ TITLE \$65.00

Based on the ground-breaking exhibition staged by Auckland Art Gallery Toi o Tamaki, and edited by the show's curator, *Toi Tū Toi Ora* tells the story of contemporary Māori art from the 1950s to the present day. From carving to painting, video art to weaving, this is a powerful expression of the vast diversity within Māori art, linked across time and place through the Māori creation story, revealing profound connections to whakapapa, to whenua and to the spiritual world.



Bordering on Miraculous
SASKIA LEEK, LYNLEY EDMEADES (MASSEY UNIVERSITY PRESS)
HB NZ TITLE \$45.00

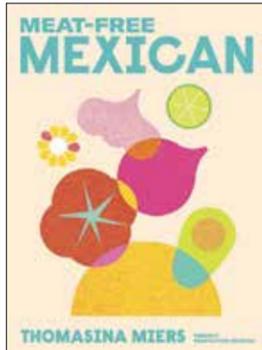
In this luscious collaboration, poet Lynley Edmeades and painter Saskia Leek explore ideas of the quotidian and its everyday miracles. Their close, intense domestic observations merge with the philosophical. Leek's high-colour palette and symbolic investigation of the domestic provide Edmeades with a starting point, to which she writes back with a chromatic and vivid pen. Artist and poet speak to each other through a renewal of familiar objects and images, and the result is surprising, engaging and delightful.



Robin White: Something is Happening Here
SARAH FARRAR, JILL TREVELYAN, NINA TONGA (TE PAPA)
HB NZ TITLE \$70.00

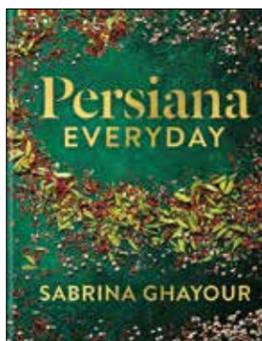
This is the first book to be devoted to Robin White's art in 40 years. Including more than 150 of her artworks, from early watercolour and drawings through to the exquisite recent collaborations with Pasifika artists, as well as photographs from throughout Robin White's career, this book captures the life of a driven, bold, much-loved artist whose practice engages with the world and wrestles with its complexities. **E**

COOKING



Meat-free Mexican: Vibrant Vegetarian Recipes
THOMASINA MIERS (HODDER & STOUGHTON)
HB \$65.00 OUT IN AUG

Celebrating fresh, seasonal vegetables and bold flavours, these Mexican-inspired vegetarian and vegan recipes are simple enough to cook every day and delicious enough for feasts, with seasonal and dairy-free swap-ins to cater for every month and diet. Writer and cook Thomasina Miers starts with enticing breakfasts and moves through mouth-watering tacos, spectacular salads and comforting enchiladas, all laden with smoky, chilli-spiked condiments. Finishing off with outrageously tempting cakes, plus plenty of thirst-quenching drinks, this book will see you from first light to sundown.



Persiana Everyday
SABRINA GHAYOUR (ASTER/OCTOPUS)
HB \$49.99 OUT IN AUG

The new collection of more than 100 Middle Eastern-inspired recipes for everyday eating, from the author of the acclaimed *Persiana*. Designed to ensure maximum flavour with the greatest of ease – including no-cook, quick-prep and one-pot dishes, this new offering is full of generous, inviting and delicious recipes to cook again **▶**

and again. Fuss-free, flavour-loaded dishes include chicken & cucumber salad with pul biber & tahini lime dressing, sticky tamarind, garlic & tomato green beans, and rhubarb, rose & pistachio trifle pots.



Mezcla
IXTA BELFRAGE (EBURY PRESS)
HB \$65.00 OUT IN JUL

In Spanish, *mezcla* means mix, mixture or blend, and is used to describe music and art as well as cooking. In her first solo book following her Ottolenghi collaboration *Flavour*, Ixta Belfrage – loved for her foolproof techniques and inventive ingredient combinations – shares her favourite *mezcla* of flavours. Including quick, flavourful recipes, such as Chilli Roasted Oyster Mushroom Skewers, as well as dishes to spend more time over: Whole Roast Chicken Curry with Crispy Curry Leaves, this is everyday eating with special occasion energy.



A Quiet Kitchen
NICI WICKES, TODD EYRE (BATEMAN)
PB NZ TITLE \$45.00 OUT IN JUL

When lockdown forced her to reconnect with her home kitchen, Nici Wickes started making daily cooking videos to share online. In her beautiful and reflective new book, she shares these comforting and delicious recipes, along with stories from her life and **▶**

evocative photography from Todd Eyres. In Wickes' words, 'I want this book to be a cookbook, but also a guide to being accomplished at living alone, healthily, joyfully, quietly while still feeling engaged and connected to the world.' **E**

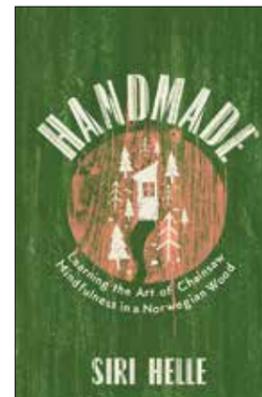
GARDENING



The Land Gardeners: Cut Flowers
BRIDGET ELWORTHY, HENRIETTA COURTAULD (THAMES & HUDSON)
HB \$55.00

New edition by popular demand! In this updated visual diary of life in the garden, *The Land Gardeners* share their beliefs on the importance of soil health, introduce you to their favourite blooms and inspire you to create your own cutting garden with expert knowledge on how to grow and what to gather by season. **E**

make your own clothes with five full-size pattern sheets. Focused around five crops (blackberry, nettle, onion, red cabbage, and rhubarb) that can be foraged or grown in an allotment, planter, or container, Bella Gonshorovitz – fashion designer, dressmaker and writer – shows you how to embrace a holistic garden-to-garment lifestyle.



Handmade: Learning the Art of Chainsaw Mindfulness in a Norwegian Wood
SIRI HELLE (GRANTA)
HB \$32.99

Humans have always used their hands to create. But what happens when we go from being producers to consumers, when we become divorced from the act of making? These are questions that preoccupy Siri Helle when she inherits a rudimentary cabin, and decides to build an outhouse herself. With no building experience but armed with a chainsaw, she learns not just about the basics of construction, but about what she is capable of and the satisfaction of making things by hand. **E**

CRAFT



Grow, Cook, Dye, Wear: From Seed to Style the Sustainable Way
BELLA GONSHOROVITZ (DK)
PB \$48.00

A fully illustrated, practical guide that explains how to live sustainably with style – grow fruits and vegetables, cook them, create natural dyes, then **▶**



Grow: Wāhine Finding Connection Through Food
SOPHIE MERKENS (BEATNIK PUBLISHING)
HB NZ TITLE \$59.99

▶ Sophie Merkens takes us on a journey across Aotearoa, meeting 35 inspiring women who find meaning and connection through food. From mothers, gardeners, hunters, chefs and hobbyists, their conversations dive deep into how food influences their lives and are accompanied by Merkens' gorgeous photographs. Meet women who know which mushrooms to pick, how to preserve the olives growing along public land, how to make rosewater from blooms. Meet women who make it a priority to grow, nourish and connect. **E**

